**AHS 3206 Heritage Conservation and Museum Studies**

**Objectives**: The main objective of this course is to give an overview of conservation, the museum profession and institution. AHS 306 is an introduction to the principles and practices of conservation and museum work. Emphasis is on the five functions of museums and conservators; Acquisition, conservation/curation, research, exhibition, and interpretation. This course will be accompanied by periodic excursions to the UgandaMuseum and other Cultural resource centers. Although the course is not restricted to students seeking careers in museum, it does serve as the first step in the training needed by aspiring museum and conservation professionals.

**Assessment:** 30% Course Work; 70% Examination

**Course Outline**

Topic 1: Development of Conservation and Museum Studies

* 1. Science or just practical museum work?

Topic 2: History and Philosophy of museums

 2.1 History of conservation and museums

 2.2 Types of museums

 2.3 Roles of museums (past, present, and future)

 2.4 Professional standards and ethics

Topic 3: Functions of Museums

 3.1 Acquisition

 3.2 Conservation/curation

 3.3 Research

 3.4 Exhibition

 3.5 Interpretation

Topic 4: Museum as an Institution

 4.1 Administrative structure and function

 4.2 Infrastructure

Topic 5: Heritage Conservation and Museum work in East Africa

* 1. Kenya
	2. Tanzania
	3. Uganda

**Basic readings**

Lambert, D (1989), *Conserving Australian rock arts: A manual for site managers.*Canberra: Aboriginal Studies Press.

Laster, J. (1981), *A code of ethics for curators*. Washington: American Association of Museums.

Mtambo, P (1941), The founding of King George V memorial Museum, Dar es Salaam, East Africa. Tanganyika notes and records 12:20-22.

Msemwa, P. (2005), Community’s Perception of Heritage Resources: Conflicting interests. In B.B.B Mapunda and P. Msemwa (eds) *Salvaging Tanzania’s cultural Heritage.*Pp 2229-235. Dar es Salaam: Dar es SalaamUniversity Press.

Mturi, A.A. (1975), Protection, preservation and development of Tanzania’s heritage. *Tanzania Notes and Records,* 76:93-100*.*

Pearce, S. (1992), *Museums, Objects and collections: A cultural study*. Leicester: LeicesterUniversity

Press.