ARC7227/ARCH 8111 HISTORY OF URBAN DESIGN [30 CH]

Description

This is a theory course that introduces the students to historical design theories for practical applications to complex designs. It provides the student with knowledge that guide the design process.

**Objective**

1. To expose students to history, culture and theories of urban design.

Course Content

1. Introduction to the concept of “city”, the Greek ‘Polis’. [08 CU]
2. The city during the Hellenistic, Roman, Medieval, Renaissance, Baroque and Neoclassical age. The Islamic City. [08 CU]
3. The colonial city, with particular regard to the African context. [08 CU]
4. The contemporary metropolis. [06 CU]

**Learning Outcomes**

At the end of the course the students should be able to:

1. Understand the historical trends of urban development and use the knowledge acquired to explain current phenomenon.
2. Fit the contemporary urban design trends in the wider context of planning

**Teaching and Learning Pattern**

The course will be delivered through a mixture of seminars, illustrations, group discussions and site visits.

**Mode of Assessment**

Two tests and two seminar papers as continuous assessment will constitute 40% of the overall assessment. Remaining 60% of the assessment will come from the final semester examination.

**Mode of delivery**

Lectures/Seminars/ (30 hours), Practicals (0 hours). The total contact hours are 30

**Recommended Reference Books/ Literature**

1. Power, G. And Parfect M. (1997) [Planning for Urban Quality: Urban Design in Towns and Cities](http://www.amazon.com/Planning-Urban-Quality-Design-Cities/dp/0415159679/ref=sr_1_6?s=books&ie=UTF8&qid=1301232068&sr=1-6) by Gordon Power
2. Alexander, C., Neis, H., Anninou, A. and King, I. (1987) [A New Theory of Urban Design (Centre for Environmental Structure Series, Vol 6)](http://www.amazon.com/Theory-Design-Center-Environmental-Structure/dp/0195037537/ref=sr_1_1?s=books&ie=UTF8&qid=1301231940&sr=1-1)
3. Shane, D. G. (2005) [Recombinant Urbanism: Conceptual Modelling in Architecture, Urban Design and City Theory](http://www.amazon.com/Recombinant-Urbanism-Conceptual-Modeling-Architecture/dp/0470093315/ref=sr_1_2?s=books&ie=UTF8&qid=1301231940&sr=1-2)
4. McGrath, B. (2008) [Digital Modelling for Urban Design](http://www.amazon.com/Digital-Modelling-Urban-Design-McGrath/dp/0470034785/ref=sr_1_3?s=books&ie=UTF8&qid=1301232068&sr=1-3)
5. ElKhoury, R. And Robbins E. (2003) [Shaping the City: Studies in History, Theory and Urban Design](http://www.amazon.com/Shaping-City-Studies-History-Theory/dp/0415261899/ref=sr_1_4?s=books&ie=UTF8&qid=1301232068&sr=1-4)
6. Trancki, R. (1986) [Finding Lost Space: Theories of Urban Design](http://www.amazon.com/Finding-Lost-Space-Theories-Design/dp/0471289566/ref=sr_1_5?s=books&ie=UTF8&qid=1301232068&sr=1-5)