**BMUS 2211 Chamber/Ensemble Music**

*Description:*

Students continue with the classical and ethnic instruments they performed in the first year for mastery. Building from the performance courses covered so far, students are trained in skills of playing in a group. Students will choose chamber groups, which constitute the instruments they learned since the first year. This course is for those who are playing either classical or ethnic musical instruments. Through rehearsals and performances, students will study ensemble skills. Every student must participate in the Departmental performances as part of course work

*Objectives:*

1. To develop skills of performing in a group
2. To strengthen the skills already acquired
3. To enhance aural and sightreading/singing skills
4. To broaden the students’ musical repertoire

*Course Outline*

Topic 1: Intonation and Blending in Group Performances

Topic 2: Review of a Stage Performance

Topic 3: Phrasing Techniques in Group Performances

Topic 4: Interpretation of Various Styles of Concert Music

Topic 5: Rhythmic accuracy in Group Performances

Topic 6: Handling Group Rehearsals

Topic 7: Aural and Sight Reading Skills

Topic 8: Repertoire from Baroque Period

Topic 9: Repertoire from classical Period

Topic 10: Repertoire from Romantic Period

Topic 11: Repertoire from twentieth-Century Music

Topic 12: Performance Skills: Instrumental and Vocal

### Topic 13: Repertoire and Program Building

Topic 14: Technical, Emotion and Psychological Preparation for a Performance: Attitude to Performance

*Learning Outcomes*

1. Ability to perform well in a group
2. Enhanced aural and sightreading/singing skills
3. Broader musical repertoire

*Methods of Teaching/Delivery*

Homework, lecture, demonstration, individual instruction, tutorial, and handouts

*Modes of Assessment*

Course work

* Attendance and participation in class: 5%
* Weekly performance assessment: 20%
* Sight Singing: 5%
* Aural assignment: 5%
* Departmental Performances: 5%

Final examinations

* Practical:
	+ Sight singing: 5%
	+ Aural: 5%
	+ Performance: 20%
* Written: 30%

*Selected Readings*

# Battisti, Frank and Robert Garofalo. 1990. *Guide to Score Study for the Wind Band Conductor (Meredith Music Resource).* New York: Meredith Music Publications.

# Janzen, Eldon A. *Band Director's Survival Guide: Planning and Conducting the Successful School Band Program.* New York: Parker.

# King, A. Hyatt. 1995. *Mozart Chamber Music (Ariel Music Guides).* London: BBC New Publications.

# Tomes, Susan. 2004. *Beyond the Notes: Journeys with Chamber Music.* New York: Boydell Press.