**DNC 1209 Popular Dance Styles**

*Description:*

Students are offered performance skills in a number of popular dances and these include: ballroom (waltz, tango, cha cha, rumba, mambo, bolero, rumba, samba, disco hustle, and swing), youth culture dances (hip-hop, break dancing). Besides the practical experience, social, historical and cultural contexts of these dances will be offered as contexts to understand the practical experience. Participation in the rehearsals and Departmental stage performances are mandatory and are part of the course work.

*Objectives*

1. To enhance the students’ practical knowledge and skills of both ballroom and youth culture dances
2. To broaden the students’ understanding of the social, historical and cultural contexts of youth culture and ballroom dance
3. To offer knowledge of the origin and development of both popular dances in Uganda
4. To offer an understanding of the social conditions from which Hip-Hop developed
5. To examine the major themes of Hip-Hop and how they relate to art, music, dance and film

*Course Outline*

Topic 1: History and Context of Hip-Hop

Topic 2: Learning Hip-Hop Dances

Topic 3: Elements of Hip-Hop Artistry

Topic 4: Performance of Hip-Hop Dance

Topic 5 Techniques in Break Dancing

Topic 6: History and Development Ballroom Dancing

Topic 7: Techniques of Ballroom Dancing

* Salsa
* Waltz
* Rumba
* Cha-cha-cha
* Tango
* Disco
* Mambo

Topic 8: History and Contexts of Jazz Dance

Topic 9: Jazz Dance Techniques

Topic 10: Music for Jazz Dance

Topic 11: Techniques in Break Dancing

*Learning Outcomes*

1. Ability to perform hip-hop, break dance, salsa, waltz, and rumba
2. Ability to analyze and critique both ballroom and popular dances in their social, cultural and political context
3. Demonstration of the ability to work with individual and group dancers

*Methods of Teaching/Delivery*

 Lectures, field trips, class discussions, performance demonstrations, and viewing and reviewing dance recordings

*Modes of Assessment*

Course work

* Attendance and participation in class discussions: 5%
* Practical studio presentations: 20%
* Review Report: 10%
* Participation in departmental performances: 5%

Final examination:

* Written: 30%
* Performance : 30%

*Selected Readings*

Hazzard-Gordon, Katrina. 1990. *Jookin':The Rise of Social Dance Formations among African-Americans.* Philadelphia, Temple University Press.

Malone, Jacqui. 1996. *Steppin' On The Blues: The Visible Rhythms of African American Dance.* Chicago: University of Illinois Press.

PerkinsWilliam Eric. (Ed). 1996. *Droppin' Science: Critical Essays on Rap Music and Hip Hop Culture*.Philadelphia: Temple University Press.

Ross,Andrew and Tricia Rose. 1994. *Microphone Fiends: Youth Music and Youth Culture.* New York, Routledge.

Stearns, Marshall and Jean.1994. *Jazz Dance: The Story of American Vernacular Dance.* New York: Da Capo Press.