**DRF 3108 Theory and Practice of Theatre for Development**

***Description:***

The course introduces the students to the history, theory and contexts in which Theatre for Development is used; Concepts of development: and how they inform the Practice of TFD, the Concept and Development of TFD, Pedagogical Theatre as a strategy for individual and social advancement. It considers approaches to Applied Theatre and strategies to managing the dynamics of the practice.

***Objectives***

1. To introduce to the students key concepts that inform the practice of theatre for development
2. To enable students to understand the relationship between theatre and development
3. To equip students with understanding how theatre can be applied as a social service and change agent
4. To enable students to understand how theatre interfaces with other disciplines and practices as a development strategy

Course Outline

Topic 1: Applied Theatre in Global Change and Development Contexts

Topic 2: Theories and Worldviews that Inform Applied Theatre (Paulo Freire’s Pedagogy Concepts of Augusto Boal’s Notion of Liberation)

Topic 3: Art and Activism

Topic 4: Key Concepts in Applied Theatre

Topic 5: Comparative Theatre for Development Forms and Practices: Case Studies from Latin America, Asia And Africa

Topic 6: Historical Overview of Practice in Uganda from Thematic and Political Contexts

Topic 7: Interdisciplinary Interventions Involving Theatre

Topic 8: Interfaces between Theatre for Development and Related Development Communication Packages/Approaches

Topic 9: Stakeholder Dynamics in the TFD Theatre Process

Topic 10: Power and Gender in The TFD Process

Topic 11: Functions of Music and Dance as/In Theatre for Development

Topic 12: Strategies of Identification and Securing of Communities

Topic 13: Identifying and Integrating Communities of Need in Theatre for Development

*Learning Outcomes*

1. Ability to identify the key concepts the inform how theatre for development is applied and operates
2. Ability to identify and explain how interdisciplinary approaches involving theatre can further specific development agenda

*Methods of Teaching/Delivery*

Lectures, demonstrations using videos and practical classes, tutorial, workshops, performances,and seminars

Modes of Assessment

Course work

Attendance and participation in class: 5%

Mid-term test: 15%

Workshops: 20%

Final examination

* Written Examination 60%

*Selected Readings*

Byam, D. 1999. *Community in Motion: Theatre for Development in Africa*. Westport (CT): Bergin and Harvey.

Etherton, M. (1988). Popular Theatre for Change: From Literacy to Oracy. *Media Development.*3: 2-4.

 .1982. *The Development of African Drama*. London: Hutchinson.

Eyoh, H. (Ed.). 1991. *Beyond the Theatre*. Bonn: German Foundation for International Development.

Mangeni, P. (2005). Two TFD radio plays: ‘Obwenzi’ and ‘Entalo.’ *Leeds African Studies Journal.*67: 37-45.

Mbowa, R. (1998). Theatre for Development: Empowering Ugandans to transform their condition. In. H. Hansen & M. Twaddle (Eds.), *Developing Uganda*. Oxford: James Currey.

Mlama, P. (1991a). *Culture and development: The popular theatre approach in Africa.* Uppsala: The Scandinavian Institute of African Studies.

Nogueira, M. 2002. “Theatre for Development: An overview.”*Research in Drama Education.*7(1): 103-108.