**COURSE CODE: IFA 1108**

**COURSE NAME: INTRODUCTION TO PRINTMAKING AND ILLUSTRATION**

**Course Description**

This is an introductory course and covers the following:

History of printing, past and present. Expressive characteristics of print media and a survey of basic printing materials and methods: relief printing, intaglio, lithography and serigraphy printing. History of Illustration, nature and categories of illustration, tools, materials and equipment. Elements of design as used in illustration.

**Course Objectives**

The objective of this course is to introduce students to the nature and purpose of Printmaking and Illustration. It sets the stage upon which student would gain a deeper understanding at a higher level.

**Course Outline:**

**Relief Printing**

* Definition of Relief printing (method & materials)
* History of Relief Printing
* Elements of Printmaking (line, shape, colour, texture, toner
* Attributes of a relief print
* Uses/purpose of relief prints

**Intaglio Printing**

* Definition of Intaglio printing (methods and materials)
* History of Intaglio printing
* Elements/attributes of Intaglio prints
* Use/purpose of Intaglio prints

**Screen Printing (Serigraphy)**

* Definition of Serigraphy
* History of Serigraphy
* History of Serigraphy (methods & materials)
* Use and application of Serigraphy

**Graphic Illustration**

* Definition of Illustration (materials and tools)
* History of Illustration - past to present
* Analysis of traditional Vs Contemporary Illustration methods

**Visual Elements of Design/Art**

* Definition of Elements of Design/Art
* Relevance/application of the elements in Illustration

**Nature and Categories of Illustration**

* Definition, nature and purpose of Editorial Illustration
* Definition, nature and purpose of Advertising Illustration
* Definition, nature and purpose of Scientific/Medical Illustration
* Definition, nature and purpose of Botanical Illustration

**Assessment Strategy:**

Observation and analysis of students prints/illustrations will result in evaluation of their conceptual and technical abilities, present results and future potential.

The following areas are evaluated:

* Print/Illustration Quality 10 Marks
* Imagery/Subject matter 10 Marks
* Creativity/Craftsmanship 10 Marks
* Sketches 10 marks

**Suggested Reading List**

1. Green P. Introducing Surface Printing. London B.T. Batsford Ltd 1967
2. John Ross *et al-* The Complete Printmaker New York, Free Press, 1990
3. Harvey T. *et. al* - Exploring printmaking for young people. New York, Van Norsstrand Rheinhold Co. 1972.
4. Hind A.M. - An Introduction to a History of the Woodcut, New York, Dover Publications Inc Vol. 119