**COURSE CODE: IFA 1211**

**COURSE NAME: PRINTING I AND ILLUSTRATION I**

**Course Description**

A study of basic elements and principles of art in printing processes i.e. relief, intaglio, planography and serigraphy. Emphasis is on exploring concepts in printmaking using art elements and principles. A study of the trends and techniques of illustration. Exploring drawing techniques for illustration by understanding and employing the element of design. Emphasizing the mark making experiments and techniques.

**Course Objectives**

Students will assemble and create prints/illustrations by manipulating printmaking/illustration media and by organizing images with the visual elements and principles.

**Detailed Course Outline:**

Elements of printmaking

* Subject matter definition
* Composition definition and types
* Definition of content
* Definition of technique

**Principles of contrast in printmaking**

* Definition of the principles of contrast
* Types of contrast
* Function and uses of contrast in printmaking

**Principle of Balance in printmaking**

* Definition of the principle of Balance
* Types of Balance
* Use of balance in printmaking

**Principle of dominance in printmaking**

* Definition of the principle of dominance
* Types of dominance
* Use of dominance in printmaking

**Graphic Illustration**

Drawing Techniques for Illustration

* Definition of mark making, techniques e.g. hatching, scribble, stipple, dot etc.
* Application of mark making techniques

**Elements and Principles in drawing for Illustration**

* Application of line, texture, value, in drawing for illustration.
* Application of emphasis, contrast, balance and dominance in drawing for illustration

**Illustration Problems**

* Definition of an Illustration problem
* Different approaches to solve illustration problems
* Types of drawing and their role in solving illustration problems

**Reading/reference material**

1. Making Art Safely: Alternative Methods and Materials in Drawing, Painting, Printmaking, Graphic Design, and Photography [Paperback][Merle Spandorfer](http://www.amazon.com/Merle-Spandorfer/e/B001HONW26/ref=ntt_athr_dp_pel_1) **Merle Spandorfer** (Author)**›** [Visit Amazon's Merle Spandorfer Page](http://www.amazon.com/Merle-Spandorfer/e/B001HONW26/ref=ntt_athr_dp_pel_pop_1)Find all the books, read about the author, and more.See [search results](http://www.amazon.com/s/ref=ntt_athr_dp_sr_pop_1?_encoding=UTF8&sort=relevancerank&search-alias=books&field-author=Merle%20Spandorfer) for this author Are you an author? [Learn about Author Central](http://authorcentral.amazon.com/gp/landing/ref=ntt_atc_dp_pel_1)
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### Magical Secrets about Line Etching & Engraving: The Step-by-Step Art of Incised Lines, by Catherine Brooks. Crown point Press

# The Printmaking Handbook Simple Techniques and Step by step Projects [Louise Woods](http://www.amazon.co.uk/s/ref=ntt_athr_dp_sr_1?_encoding=UTF8&search-alias=books-uk&field-author=Louise%20Woods) Search Press Ltd Wellwood, 2008 ISBN: (978-1-84448-379-2

# Printmaking: Traditional and Contemporary Techniques [Hardcover] [Ann d'Arcy Hughes](http://www.amazon.co.uk/Ann-dArcy-Hughes/e/B003BWZ266/ref=ntt_athr_dp_pel_1) Rotovision SA , Switzerland

# Printmaking and Mixed Media: Simple Techniques and Projects for Paper and Fabric [Elisha Dorit](http://www.amazon.co.uk/s/ref=ntt_athr_dp_sr_1?_encoding=UTF8&search-alias=books-uk&field-author=Elisha%20Dorit) Interweave Press Inc (27 May 2009)­

# Handmade Prints: An Introduction to Creative Printmaking without a Press [Paperback] [Anne Desmet](http://www.amazon.co.uk/Anne-Desmet/e/B001K82O5A/ref=ntt_athr_dp_pel_1) , › Visit Amazon's Anne Desmet PageFind all the books, read about the author, and more. See [search results](http://www.amazon.co.uk/s/ref=ntt_athr_dp_sr_pop_1?_encoding=UTF8&search-alias=books-uk&field-author=Anne%20Desmet) for this author

1. Are you an Author? [Learn about Author Central](http://authorcentral.amazon.co.uk/ref=ntt_atc_dp_pel_1)

# [Jim Anderson](http://www.amazon.co.uk/s/ref=ntt_athr_dp_sr_2?_encoding=UTF8&search-alias=books-uk&field-author=Jim%20Anderson) A & C Black Publishers Ltd; 2Rev Ed edition (1 Dec 2005)

# Wood Engraving and Linocutting [Hardcover] [Anne Hayward](http://www.amazon.co.uk/s/ref=ntt_athr_dp_sr_1?_encoding=UTF8&search-alias=books-uk&field-author=Anne%20Hayward) The Crowood Press Ltd (3 Jun 2008)› [Visit Amazon's Ann d'Arcy Hughes Page](http://www.amazon.co.uk/Ann-dArcy-Hughes/e/B003BWZ266/ref=ntt_athr_dp_pel_pop_1)

# Simple Screenprinting: Basic Techniques and Creative Projects [Paperback] [Annie Stromquist](http://www.amazon.co.uk/Annie-Stromquist/e/B001K8D1KM/ref=ntt_athr_dp_pel_1) Lark Books,U.S. (12 May 2005)

# Linoleum Block Printing (Dover Craft Books) [Paperback] [Francis J. Kafka](http://www.amazon.co.uk/Francis-J.-Kafka/e/B001IODQ76/ref=ntt_athr_dp_pel_1) Dover Publications Inc.; New edition edition (5 Feb 1973)Francis J. Kafka (Author)

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