**COURSE CODE: IFA 2103**

**COURSE NAME: INTERMEDIATE DRAWING**

**Course Description**

The drawing and anatomy: the study of human form. Its structure and movement related to aesthetic aspects in a certain environment. Figure compositions. Employ various drawing media in exploration and perception of Drawing techniques and methods. This course is divided into the following topics (units)

* The identification through research in the representational and non representational forms such as (humans, animals, birds, insects, plants, vertebrates and invertebrates) in drawing using various media and surfaces.
* Learning and understanding the representational and non representational forms of drawing to get familiarized with various media which emphasize form and shape (geometrical shapes, texture, light and dark body structure, mass and volume, proportion and perspective).
* Composition and organisation of images using individual consideration and individual consideration and interpretation

Prerequisite: IFA 1103

**Course Objectives**

1. To expose students to different representation and non representational forms of drawing in terms of ideas to familiarise them with a variety of inspirational topics to manipulate in different drawing situations.
2. To make students understand how various media and surfaces representational and non representational can be used in the rendering of shapes/forms, volumes/mass, colour, texture in different approaches so as to enable them strengthen their craftsmanship
3. Equipping students with knowledge skills and ideas of different techniques in drawing with regard to aesthetic views and consideration promoting individual Interpretation of representational and non representational drawing environment, situation..

**Week 1-4: Human Form**

The representation and non representation form emphasis to variables

**Week 5: Continuous assessment**

**Week 6-9: Drawing situations**

* Different Drawing situations (life drawing)
* Objective study in real set and found situations (compositions)

**Week 10: Continuous assessment**

**Week 11-14: Field studies**

Study Trip activities (market, construction sites and recreation)

**Week 15: Critique and assessment**

**Learning Outcomes**

This course presents students with challenges of understanding the representational and non representational forms using various drawing media and techniques. The courses constitute of the following categories

* + Life drawing
	+ Objective study drawing
	+ Conceptual drawing
	+ Technical drawing for Artists

On completion of the course (first semester) a student will be well equipped with the general knowledge about the different materials and surfaces which can be used in drawing with artistic inspiration in form of human, animals, insects, plants, vertebrae and invertebrates.

**Methods of Teaching/delivery**

This course is designed to be covered in academic semester of 15 weeks, with 4 hours of instructional per week and 2 hour tutorial.

* Lecture (theory)
* Studio demonstration instruction
* Group review / presentation and critique
* Self directed studio assignments/projects/course work

**Assessment Method**

* The assessment will be as follows 40% course work:- studio course work (10) Tests (10) assignments (10) and participation in class (10) the final examination shall carry 60% making a Total of 100%. In every course unit. There will be practical or theoretical assignments done in studio or field.
* At the end of every course unit, a test will be given to students which will be assessed and the grading shall follow the general University format below.(table)

**Library/references Materials**

1. Learn how to draw -the human figure
2. The use of different material of art in Drawing
3. Some of the surface favourable for drawing
4. The drawing environment
5. Drawing seeing and observation