**COURSE CODE: IFA 2112**

**COURSE NAME: ART HISTORY (SPECIAL) II**

**Course description**

This course introduces students to the African settings and how these have influenced the art of the region. It goes ahead to Survey Africa’s tribal arts in general and makes specific references to East Africa as the place of origin of the students. The approach to the course is more of historical and uses the contextual art criticism to study styles, iconography, and subject matter in relation to the ways of life of the people of the region. In East Africa, Emphasis is laid on trends in the tribal arts before, during and after colonialism.

**Objectives:**

* To widen and deepen the learners’ knowledge of the historical trends and criticism of the art and crafts of Africa from the pre-colonial period up the present.
* To let learners develop their intellectual capacity by exposing them to the competences of research and writing in the area of art history.
* To expose learners to contemporary and community art as a means of influencing their sensitivity to the artistic needs of their immediate society and the world at large.

**Course outline**

**Week 1 -2: African settings**

* Geography
* The people,
* Political History
* Cultural settings.
* Art (General: Materials and Techniques)

**Week 3:** **African Art Concepts and aesthetics**

* Animism
* Magic/sorcery,
* Divination
* Sorcery/Magic
* Mythology, etc. Their relevance in the current Art history domain.

**Week 4:** **African tribal arts**: **South of the Sahara**

* West Africa
* Central Africa
* South Africa

**Week 5:** **Test one and Coursework one**

**Week 6: African tribal Arts**

* East Africa (Kenya and Tanzania)
* Makonde, Akamba, Masai etc

**Week 7:** **African tribal Arts: East Africa (Uganda)**

* Tribal Crafts,
* Iron Smelting and metal casting,
* Other Arts

**Week 8: African Art: Influence of colonialism and Missionary Activities**

* Missionary attitude about African art,
* Colonial rule art development of art
* Colonial education art development of art in Africa in general and Uganda in particular

**Week 9:** **Effects of Formal art Education in Uganda**

* Margaret Trowell’s Legacy

**Week 10:** **Hybridism in Uganda post Trowell art**

* Influence of the Post Trowell pedagogy on the artistic practice in the region, the conflict between indigenous and Eurocentric approach

**Week 11: Test two and course work two**

**Week 12:** **Research and writing skills in Art History**

* Writing for the Media on local art,
* Basic art investigation skills.
* Essays on community arts and crafts.

**Week 13:** **Post modernism and art in Uganda.**

* .Meaning of postmodernism in art.
* Postmodernism and Uganda’s Art

**Week 14:** **Globalization and contemporary African art**

* Art and the Media
* Multiculturalism Cultural Identity
* Cultural diversity and the contemporary art of Uganda

**Week 15: Discussions and revision**

**Learning outcomes**

By the end of the semester, learners shall acquire competences in the historical trends and criticism of the art and crafts of Africa from the pre-colonial period up the present. They will also gain skills in research and writing in the area of art history that occurs in their own environment.

**Method of Teaching**

* Lecture method with question and answers 15 minutes towards the end.
* Group discussions.
* Research and writing
* Some of the lectures shall be enhanced with slide/video shows.

**Mode of assessment**

* 2 Tests: --------------------------@ 12% = 24%
* 2 Course works: ----------------@8% =16%
* Examination: -------------------- 60%
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* Total: ----------------------------- 100%

**Reading/reference material**

1. Gardner H (1996): Art Through the ages Ed 10. Brace and Company, Harcourt
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8. Encarta Dictionary.
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13. Seggy. L, (1969): African Sculpture Speaks, ED 4 Ada Capo Paper Back
14. Angela .F, (1984): Africa Adorned, The Hartville Press London
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