**COURSE CODE: IFA 2119**

**COURSE NAME: SCULPTURE FABRICATION LL**

**Course Descriptions**

Field research methodology for sculpture design and fabrication Further exploration of materials and techniques in relation to content and function. Execution of artworks suitable for exterior and interior purposes.

Prerequisite: IFA1119

**Course Objective**

To develop participants’ creativity in the exploration of artistic qualities based on glass mosaics metal and wood oriented designs.

**Course Outline**

**Week 1-5: Patterning in Mosaics / concepts in Fabrication**

* Repetitive Patterning (floor and wall tiling)

## Non Repetitive Patterning

* Developing concepts through a Design Brief
* 2-D Models from Concepts

## Week 6-10: Formalism in Glass Mosaics / Forms in Fabrication

Clive Bell’s “Significant form”

* Broken Movements in Glass mosaics
* Rhythmical shaping and Tonal variations
* Textural Brokenness and moldings
* Finish measurements
* 3-D Models in Fabrication
* Finishes for wood and metal Fabrication

## Week 10-15: Content evaluations in Glass Mosaics / Fabrication

## Subject matter and Content Classical Models

* Content variables in Mosaics
* Correlations between Form and Content in Mosaics
* Concept packaging and Presentation
* Content variables and correlation –Form and Content for Fabrication
* The Flavor

**Learning Outcome**

Developing participants’ studio evaluations of Form and Content and stimulating their competencies in glass mosaics, wood and metal formalism and applications.

**Methods of Teaching/Delivery**

Interactive Lecturing, Field surveys**,** Studio based design processes**,** Independent Studies,Participatory Studio Critics

**Mode of Assessment**

Performance measurements will be guided by participatory studio based experiments, discussions, assignments and End of Semester Examinations.

Course Work 40%

* Discussion contributions 5%
* Studio based outputs 25%
* Theoretical assignments 10%

Examination 60%

* Studio based Exams 40%
* Theoretical Exams 20%
* Total 100%

**Reading/reference material**

1. English Stained glass. By Baker J.
2. The appreciation of stained glass, (the appreciation of the Arts) By Lawrence Lee
3. Towards a Church Architecture. By Maguire R.
4. Art in Theory, 1900-1990. (An Anthology of Changing Ideas) By Harrison C. & Wood P.
5. A Studio Study of Incorporating Ugandan Social Cultural Forms into Modern Stained Glass. (Thesis) By Muwonge-Kyazze
6. <http://www.robertoddy.com/>
7. <http://www.stainedglassvisions.com/>
8. <http://www.aisg.on.ca/>
9. <http://www.visiongallery.com>
10. <http://www.artwindow.com>
11. <http://www.stainedglassartist.com>
12. <http://free.polbox.pl/w/witraze/english/historia.html>
13. <http://www.powellbrosglassart.com/>
14. http://www.stainedglasscompany.com