**COURSE NAME: HISTORY OF ART ii**

**COURSE CODE: IFA 2203**

**Course Description**

This course outline will in take care of Art and Architecture from the medieval period through Rococo; Principles of Art/Design and as applied to varied Artworks and the Study plus analysis of Art pieces as a result of style, geographical/ Historical positions, purpose and Iconography .

**Course Objectives/Aims**

By the end of this course, Students should be able to:

* Articulate the Principles of Art and Design
* DefinethePrinciplesofArt/Design;Balance,Proportion,Emphasis,Rhythm,Harmony,Uniy,Movement and Variety
* Establish the differences between the Byzantine mosaics and Roman
* Subject the Gothic Architecture to Principles of Art Design with specific reference to “Reims Cathedral.”
* “Write about the Venetian School.”
* List and Discuss the four R.S” that governed the renaissance architecture
* Watch a Movie/Film “AMADEUS”- ( Before, during, and after the Baroque period- influences).
* Show how Caravaggio secularized religious art
* Read about Bernini,s “Ecstasy of st. Theresa
* Discuss Borromini,s “Façade, San Cario alle Quattro Fontane”.
* Apprise Rubens’ “Descent from the cross”
* Write about Rembradts, Early and late styles in Painting
* Analyze Watteau,s “Pilgrimage to Cythera.”

**Course Outline:**

**Week 1**

Articulate the Principles of Art and Design

**Week 2**

Define the Principles o fArt/Design; Balance, Proportion, Emphasis, Rhythm, Harmony, Unity, Movement and Variety

**Week3**

Establish the differences between the Byzantine mosaics and Roman

**Week 4**

Subject the Gothic Architecture to Principles of Art Design with specific reference to “Reims Cathedral.”

**Week 5**

* “Write about the Venetian School.”
* List and Discuss the four R.S: that governed the renaissance architecture

**Week 6: Course Work Assessment 1**

**Week 7**

Watch a Movie/Film “AMADEUS”- ( Before, during, and after the Baroque period- influences).

**Week 8**

Show how Caravaggio secularized religious art

**Week 9**

Read about Bernini,s “Ecstasy of st. Theresa”

**Week 10**

Discuss Borromini,s “Façade, San Cario alle Quattro Fontane”.

**Week 11**

Apprise Rubens’ “Descent from the cross”

**Week 12**

Write about Rembradts, Early and late styles in Painting

**Week 13**

Analyze Watteau,s “Pilgrimage to Cythera.”

**Week 14: Course Work Assessment 2**

**Week 15 General Review and Discussions**

**Learning Outcomes**

By the end of the course, students should be able to:

Analyze Architecture from the medieval period through Rococo; apply Principles of Art/Design and as applied to varied Artworks; study and analyze Art pieces basing on style, geographical/ Historical positions, purpose and related Iconography .

**Methods teaching/delivery**

* Lecture and note giving
* Assignments
* Group discussions
* Research exercises
* Visual aids/Film shows

**Mode of Assessment**

Course work 40%

* Involving group assignments; group/individual
* research work;
* discussions

End of semester examination 60%

Theoretical examination

Final Total Mark 100%

**Reading/ References materials**

1. Gardner, H. *Art through the ages* 10th ed. Thames and Hudson, 1986
2. Johnson**,** HW**,** *History of Art 3rd Ed.*Thames and Hudson, 1986
3. Yiga, A.P**.** *The History of Art in Western Culture*(Medieval through 20th Century Art) Vol. 11, Marianum Press, 1994