**COURSE CODE:** **IFA 3103**

**COURSE NAME:** **WESTERN ART: NEO-CLASSICISM TO PRESENT AND**

**AND EAST AFRICA**

**Course Description**

The contemporary art of the world beyond Europe. The influence and assimilation between Europe, America, Oriental, Africa and world contemporary art/design East African Art History. Criticism of the theories, analysis and evaluation of work of arts and design.

**Course Objective/Aims**

* Give students a broader cultural social context of Modern Art in the Western and African World.
* Introduce students to the origins, development, growth and characteristics of Modern Art in relation to the social, political religious, economic and cultural environment.
* Develop the students verbal, intellectual and imaginative skills and powers of expression
* Develop the students written and oral linguistics skills and the ability to present a verbal or written argument/debate.

**Course Outline:**

**Week 1: Introduction: The Three Revolutions’ (3R’S)**

Defining and Understanding the issues that ushered a new art era in Europe, shaped by the French Revolution, Industrial Revolution and the Art Revolution (Genre, explorative and experimental, Pluralism of style-‘Rainbow coalition’.)

**Week 2:** **Introduction: The Industrial Revolution.**

Discovery and experimental use ofnew materials for artistic and architectural expressions.

**Week 3: Introduction: The French Revolution**

Opportunities that the French Revolution and the political subjects and issues served as inspiration for art expression, art statements and art forums.

**Week 4: Introduction: The Art Revolution**

* The Pluralism of Style in Art and Architecture that characterized the 19th and 20th centuries.

**Week 5: Formation of Student Research Groups**

Electing group leaders, assigning project tasks, spelling out project expectations, establishing dates for power point presentations, submission of power point presentations for assessment and grading (Based on student-teacher discussion and evaluation)

**Week 6: Research and preparation of PowerPoint’s within the framework of the project expectations guide and course content. (This is a process that begins at the start of the semester)**

**Week 7: Power point presentations (In light of the 3R’S and other related**

**Influencing factors**

* The Neo classical period: Art and Artists’
* The Romanticism Period: Art and Artists’
* Discussions and reflections

**Week 8: Power point presentations**

* Realism: Art and Artists’
* Impressionism: Art and Artists’
* Discussions and reflections

**Week 9: Power point presentations**

* Post Impressionism: Art and Artists’
* Fauvism: Art and Artists’
* Discussions and reflections

**Week 10: Power point presentations**

* Cubism Painter’s: Art and Artists’
* Cubism Sculpture: Art and Artists’
* Discussions and reflections

**Week 11: Power Point Presentations**

* Surrealism: Art and Artists’
* Dadaism: Art and Artists’
* Discussions and reflections

**Week 12: Power Point Presentations**

* Modern and Post Modern Art: Art and Artists’ (Selected)
* Discussions and reflections

**Week 13: Lecture and Discussions**

* The role of Margaret Trowell
* Formal art education,

**Week 14: Lecture and Discussions**

* Effects of globalization on Contemporary Art in Africa
* Related factors that have determined the trend art in the East African region.

**Week 15: Power Point Presentations**

Analysis of selected art works from selected art movements of the 19th and 20th century in Europe and Africa

**Learning outcomes**

Upon completion of this course it is hoped that the students will be able to understand the importance of team play in order to fulfill any given task, manage their time responsibly knowing it is an indispensible resource and appreciate that shared knowledge makes for a more fulfilling learning environment. It is also hoped the students will have gained confidence and aptly display this when exercising communication skills and at the same time respecting the verbal contributions of other students. The students will have also acquired the technical competence to prepare and make a presentation using Microsoft Office PowerPoint.

Upon completion of this course it is hoped that the students will be able to analyze selected art works from the various art movements of the 19th and 20th century in Europe, appreciate the role that the 3R’s played in shaping the pluralistic character of modern art in Europe, understand the impact that formal art education and the use of a Eurocentric art education curriculum has had on artists in the East African region, appreciate the unique art characteristics that distinguish the various art styles that prevailed in Europe.

**Methods of Teaching/Delivery**

* The delivery methods will involve both the learner- centered and teacher- centered approaches.
* The course content will be conducted through lectures and student-group activities which will involve participatory dynamics (Team work)
* Lectures are presented by way of introductory sessions during the first few weeks of the Semester.
* Group activities entail producing PowerPoint Presentations and Video clips (Where applicable and possible)
* Students will involve themselves in research and comprehensive analysis of the material culture, political structures’ and socio-religious phenomena that are typical of African Societies and their predominantly utilitarian art. (Determined by the course content)
* They will also conduct research concerning the various art eras that reigned in Europe during the age of pluralism and the factors that contributed to the trends that these art movements took.
* At the end of each PowerPoint presentation concluding remarks, added contributions, reflections, criticism and evaluation will be made by the course instructor and students. (Student-Teacher discussion)

**Mode of Assessment**

Course work (40%)

PowerPoint Project (35%)

Attendance (5%)

End of Semester Examination (60%)

Theory Examination 60%

Students are expected to have fulfilled all the requirements that make them eligible examinees and must also abide by the exam regulations at the time of sitting the Exams.

Final total mark: 100%

**Reading/ References Materials:**

1. Gombrich E.H (1995): The story of Art Ed 16. Phaid on Press London0
2. Janson H, W (1986): History of Art. Thames and Hudson London.
3. Gilbert R (2002) Living with art. Mc Graw Hill. New York
4. Osborn (1970) The Oxford Companion to art Oxford University press. Inc. New York.
5. Marcus Bach (1966): The Power of Perception. Doubleday and company, Inc., Garden City, New York, 1966.
6. Robert Brian (1980): Art and Society in Africa Longman.
7. Douglas Cooper (1970): The Cubist Epoch Phaidon Oxford.
8. Nikolaus Pevsner (1943): An Outline of European Architecture Penguin Books.
9. William Fagg and Margaret Plass (1964): African Sculpture –an Anthology Studio Vista/Dutton Picture Back.
10. Ladislas Segy: African Sculpture Speaks
11. The Royal Society of Arts Journal.
12. PhD Researches in Makerere University Main Library.
13. MA (FA) Researches in Makerere University Main Library.
14. News Papers in Makerere University Archives.
15. Under-Graduate Dissertations.
16. Other scholarly journals