**COURSE CODE: IFA 3107**

**COURSE NAME: PRINTINGETCHING**

**Course Description**

A study of gravure processes and printing emphasizing the etching, engraving or general intaglio processes based on experimental procedures and individual concept sketches.

**Course Objective**

This course is designed to provide the student with a deeper understanding of the techniques of intaglio printing (Etching).

**Detailed Course Outline**

Elements and principles of intaglio printing.

* Line
* Value
* Contrast
* Balance
* Texture

**Composition and subject matter in intaglio printing**

* Definition of composition
* Types of composition
* Definition of subject matter
* Significance of Composition and Subject matter

**Colour in Intaglio printing**

* Techniques of colour application
* Methods of colour registration

**Mark making techniques**

* Dot
* Line hatching
* Single directional hatching
* Multi directional hatching

**TEACHING METHODS**

Lectures, demonstration, directed and individual reflective practical exercises, Interactive critique sessions, Power point presentations.

**EVALUATION**

The following areas will be assessed:

1. Quality of work produced (Craftsmanship)
2. Ability to effectively communicate (Imagery)
3. Ability to solve visual, graphic and compositional problems
4. Development process/sketching

**Reading/reference material**

1. Castleman R. - Prints of the 20th Century (a History). London, Thames and Hudson, 1988.
2. John Ross *et a/-* The Complete printmaker New York, Free Press 1990.
3. Osborne H. - The Oxford Companion to Art. New York, Oxford University Press.
4. Connoisseur Press, - Practical Printmaking. Hong Kong, Connoisseur Press, 1989.
5. Getlein F. *et al* - The bite of the print (Satire and Irony in wood cuts, engravings, etchings and lithographs). New York Clarkson N. Rotter Inc. 1963.
6. Terence Dally - The Complete Guide to Illustration & Design Techniques and Materials.