**COURSE CODE: IFA 3110**

**COURSE NAME: ADVANCED WATERCOLOUR PAINTING I**

**Course Description:**

Advanced use of the watercolour painting deals with the exploration of water colour as an expressive medium; its possibilities and limitations as a painting medium is treated. The use of varied topics, where transparencies must be recognised

Prerequisite IFA2111

**Course Objectives:**

* To improve on the students technical and partial skills in handling the watercolour medium.
* To understand wet and dry methods treating the watercolour painting media through the use of varied topics.
* To develop personal style through which each students can express his/her ideas.

**Course outline**

**Week 1: Reporting**

**Week 2: Wet into Wet Techniques:**

The use of Wet into Wet method in execution of a variety of themes.

**Week 3: Continuation of the previous exercise.**

**Week 4: Assessment of the Sketches. C/W 1 (10%)**

**Week 5: Topic: The use of Wet into Dry**

The use of Wet on Dry methods of producing watercolour paintings

**Week 6: Continuation of the previous exercise**

Final touches with reference to works of painting masters of similar themes

**Week 7: Assessment of the paintings. C/W 2 (10%)**

**Week 8-9: Outdoor project 1**.

Painting from Photographs of; landscapes, market scenes, taxi parks, street activities and ceremonies

**Week 10-11: Continuation of the previous exercise**

**Week 12: Assessment of the paintings**. **C/W 3** (**10%**)

**Week 13-14: Outdoor project 2**

Painting from Locations or Sites: within the compound of the School of Art including trees, shrubs, flowers, etc.

**Week 15: Assessment of the paintings. C/W 4 (10%)**

**Week 16-17: University Examinations**

**Learning outcomes:-**

At the end of this course, students would have learnt how to handle both Wet onto Wet, and Wet on Dry techniques of watercolour painting, as expressive medium; and the possibilities and limitations of both techniques.

**Mode of Assessment**

Course work 40%

* 4 critques each marked out of 10%

End of Examination: 60%
Practical Examination

* Marked out of 60%

Final Total Mark: 100%

**Method of Teaching/Delivery**

* Demonstration
* Guided studio work and self study
* Lecture Method

**Reading/Reference Materials**

1. Bellamy, D. (2002). Learn to Paint Watercolour with the Experts. London. HarperCollins
2. Brommer, G.F. (1995). Exploring Painting. Inc. Worcester, Massachusetts U.S.A: Davis Publication.
3. Crawshaw, A. (1995). Learn to Paint Watercolors. London. Harper Collins.
4. Crawshaw, A. (1998). Watercolour Painting Course. London. HarperCollins
5. Gair, A. (1995). Artist’s Manual. London. Collins Publishers
6. Johnson, C. (1987). Watercolour Tricks & Techniques. 1st Ed. Cincinnati, Ohio. North Light Books.
7. Martin, F.D. (2004). The Humanities through the Arts. 6th Ed. New York. McGraw-Hill
8. Mittler, R. (1992). Exporing Art. Glencoe Division, U.S.A: Macmillan/MaGraw-Hill Publishing Company.
9. Mott, E. (1988). Secret from an Oil Painting Dairy. New York. Watsin- Guptill Publications.
10. Sanjay, S. (2007). Still Life. 1st Ed. Mumbai. Jyotsna Prakahan.
11. Sidaway, I. (2001). Watercolor Landscapes. London. New Holland Publishers
12. Tony, P. (2003). How to mix and use colour. London. New Holland Publishers