**COURSE CODE: IFA 3201**

**COURSE NAME: ADVANCED DRAWING**

**Course description**

A combination of different Drawing Techniques applied to specific areas of Art/Design e.g. self expression, drawing as a means and as a service discipline in communication. This course divided into categories of:Identification of themes of field subjects with emphasis to develop visual ideas;Concepts and themes to be used in individual studios electives (Drawing as a service); Looking at drawing as a means in itself.

**Prerequisite IFA 2202**

**Course Objectives**

* To strengthen students creativity in the use of selected materials and techniques through field research in drawing.
* To make a student confident and independent in terms of ideas, concepts through studio practice so as to understand the drawing and design process in other disciplines of art.
* To understand drawing as an end in It itself through research and new approaches to drawing problems

**Course Outline**

**Week 1-4: Drawing as a means**

* Drawing as a means in its self
* Self expression using various media and surfaces
* reference to variables
* Objective study
* Project I

**Week 5: Continuous assessment**

**Week 6-9: Commercial drawing**

* Drawing as a communication tool
* Drawing as a tool for communicating political messages
* Drawing concepts using selected media and surfaces as commercializing process
* Drawing as social occupation
* Objective study

**Week 10: Continuous assessment**

**Week 11-14: Assorted content**

* + Assorted Drawing Materials
  + Economic activities
  + Problem solving
  + Cultural performances
  + Objective study

**Week 15: Test and assessment**

**Learning Outcomes:**

* + This course introduces students to drawing as a research through studio projects/theme with emphasis to developing various visual ideas/concepts and skills to be used in individual studio electives.
  + Upon completion of this course (semester one) students are supposed to be well equipped with problem solving approaches such as growth and self discovery in mastery of drawing and techniques.
  + Concepts and skills will be explored in life drawing, objective study drawing and technical drawing for artists

**Method of teaching/delivery**

Lecture method, field trips, case studies, group projects

**Teaching and assessment pattern:**

* + This course unit is designed to be covered in academic semester of 15 weeks with four hours of instrumental per week and two hours tutorial
  + The assessment will be 40% course work 10% field projects 10% tests and 10% critiques.
  + Every course unit, there will be practical exercises accompanied with theoretical documentations in assignments given by the lecturer which will be done by every student in both studios and field work and this will be assessed every end of the course unit.
  + Critique will be conducted at the end of every course unit to follow up the projects the grading shall follow the general University format.

**Library/reference materials**

1. Drawing as a means of communication
2. Psychology of arts
3. Drawing from the other side of the Brain
4. Learn how to draw everything.
5. Drawing seeing and observations (Ian Smith)