**COURSE CODE: IFA 3220**

**COURSE NAME: SCULPTURE FABRICATION III**

**Course Description**

Independent studio projects involving research into selected methods and media of sculpture production geared at solving architectural, environmental or interior decoration problems.

Prerequisite: IFA 2219

**Course Objective**

To develop participants’ conceptual capabilities based on project oriented design processes in view of advanced sculptural methods and independent studies.

**Course outline**

# Week 1-3: Project progress

# Presentations of Project and assessment of progress in view of the Participants’ Project objectives

# Week 4-6: Project presentation, review and monitoring

Monitoring Project progress

**Week 7-10: Project evaluation and Assessment**

Evaluating and assessing participants’ project progress

**Week 11-14: Exhibition planning**

* Folio considerations,
* Space management,
* Cataloguing,
* Labeling, Mounting

**Week 15: Mini-Exhibition & critique**

Course Work and Major Work Critic.

**Learning Outcome**

Equipping participants with conceptual planning based on sculptural projects management.

**Methods of Teaching/Delivery**

Participatory action production and assessment, Interactive Lecturing, Studio based design processes, Independent Projects, Participatory Studio Critics

**Mode of Assessment**

Performance measurements will be guided by participatory studio based experiments, discussions, assignments and End of Semester Examinations.

Course Work 40%

* Discussion contributions 5%
* Studio based outputs 25%
* Theoretical assignments 10%

Examination 60%

* Studio based Exams 40%
* Theoretical Exams 20%
* **TOTAL 100%**

**Reading/reference material**

1. English Stained glass. By Baker J.
2. The appreciation of stained glass, (the appreciation of the Arts) By Lawrence Lee
3. Towards a Church Architecture. By Maguire R.
4. Art in Theory, 1900-1990. (An Anthology of Changing Ideas) By Harrison C. & Wood P.
5. A Studio Study of Incorporating Ugandan Social Cultural Forms into Modern Stained Glass. (Thesis) By Muwonge-Kyazze
6. Outdoor Mosaic: Original Weather-Proof Designs to Brighten any Exterior Space. By Emma Biggs, Tessa Hunkin
7. <http://www.robertoddy.com/>
8. <http://www.stainedglassvisions.com/>
9. <http://www.aisg.on.ca/>
10. <http://www.visiongallery.com>
11. <http://www.artwindow.com>
12. <http://www.stainedglassartist.com>
13. <http://free.polbox.pl/w/witraze/english/historia.html>
14. <http://www.powellbrosglassart.com/>
15. http://www.stainedglasscompany.com