**KSA 1204 INTRODUCTION TO KISWAHILI LITERATURE CU 4 CH 60**

**Course Objectives**

1. To enable students appreciate Kiswahili literature and think critically

2. Enable students to read and analyze texts

3. Enable students to understand and appreciate literally language usage

**Course Description**

This course gives a general introduction to Kiswahili literature. It covers the following: the role literature in society, introduction to various Kiswahili genres. It re-examines and restates the relations between the literary text, ideology and history and assesses the previous accounts of Kiswahili literary production and literary theory. African philosophy will also be introduced as an important tool of analysis and critical thinking.

**Course Outline**

* The meaning of literature
* A comparison between oral and written literature
* The social significance of literature
* The literary theory
* Characterization, theme and other aspects
* Form and language in literature
* A close study of sample texts: poetry, drama and fiction

**Learning Outcomes**

By the end of the course, the learner should be able to:

1. describe the meaning of literature
2. tell the social significance of literature
3. explain the different literary aspects in given pieces of literary work

**Mode of Delivery**

* Lectures
* Group Discussion
* Role Play

**Mode of Assessment**

* Course work and Oral presentations will contribute 30%
* Final Examination will constitute 70%

**References**

Kimani, N. and Chimerah, R. (1999): *Ufundishaji wa Fasihi, Nadharia na Mbinu*,

 Nairobi: Jomo Kinyatta Foundation.

Syambo, B. and Mazrui, A. (1992): *Uchambuzi wa Fasihi*. Nairobi: East Africa

 Education Publishers