**KSA 2104 KISWAHILI ORAL LITERATURE CU 4 CH 60**

**Course Objectives**

1. To enable students appreciate oral literature as an informal school of teaching culture and customs of African Societies

2. To equip learners with knowledge and skills of oral literature

3. To equip learners with skills for critical analysis of oral literature

**Course Description**

This course provides knowledge in oral literature to students and it covers the following topics: theoretical background, oral artist as a marker and his/her place in society, oral performance, oral artist and the audience, stylistic oral literature and theatre, oral literature and musicology, different types of Kiswahili compositions and musical instruments, poetric Kiswahili as oral literature, *malumbano, vijarabu, vitendawili* and narrative oral literature.

**Course Outline**

- What is Oral literature?

- Its social significance

- Theoretical background

- The Oral Artist as a maker and his place in society at various levels.

Cultural

Economic

Literary

Philosophical

- Oral performance. The oral artist and his/her audience

- Stylistic oral Literature and Theatre

- Song, mime and dance

- Oral Literature and Musicology

- Taarab and other types of Kiswahili compositions and musical instruments

- Poetric Kiswahili Oral Literature; malumbano, vijaruba, vitendawili, etc.

- Narrative Oral Literature

**Learning Outcomes**

By the end of the course, the learner should be able to:

1. appreciate the significance of oral literature in guiding and shaping society
2. understand fundamental issues surrounding the nature and future of oral literature
3. evaluate oral literature genres and their performance

**Mode of Delivery**

* Lectures
* Group Discussion
* Role Play

**Mode of Assessment**

* Course work and Oral presentations will contribute 30%
* Final Examination will constitute 70%

**References**

Njogu Kimani and Chimerah Rocha (1999). *Ufundishaji wa Fasihi, Nadharia na Mbinu*,

 Nairobi: Jomo Kinyatta Foundation

Syambo Benedict and Mazrui Alamin (1992). *Uchambuzi wa Fasihi*. Nairobi: East

 Africa Education Publishers