**KSA 2108 KISWAHILI PHONOLOGY CU 4 CH 60**

**Course Objectives**

1. To help students acquire an understanding of the Kiswahili sounds and how they are produced
2. To help students understand the relationship between speech sounds and orthography in Kiswahili
3. To introduce to students to various phonological processes and how they manifest themselves in Kiswahili.

**Course Description**

This course focuses on Kiswahili sound system. It involves an advanced study of the relationship between the spoken and written forms of Kiswahili. It also focuses on aspects of Kiswahili pronunciation such as stress, intonation, juncture, syllables and their syllable types and structure as well as phonological processes of assimilation, vowel harmony, palatalization and nazalization will also be discussed.

**Course Outline**

- Relationship between the spoken and written forms of Kiswahili

- Advanced study of Kiswahili phonetics and phonology.

- Types of phonological phonetics and phonological relations and their

realization in Kiswahili

- Phoneme distribution: syllable and syllable structure

- Different phonological relations in Kiswahili: assimilation; supra-segmental

phonemes

**Learning Outcomes**

By the end of the course, the learner should be able to:

1. identify and pronounce Kiswahili phonemes appropriately
2. describe the manner and place of articulation for respective phonemes
3. explain different phonological processes in Kiswahili

**Mode of Delivery**

* Lectures
* Group Discussion
* Role Play

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* Lectures
* Group Discussion
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**Mode of Assessment**

* Course work and Oral presentations will contribute 30%
* Final Examination will constitute 70%

**References:**

Kihore, Y.M. *et al* (2003) Sarufi Maumbo ya Kiswahili Sanifu (SAMAKISA): Sekondari

 na Vyuo. TUKI. Chuo Kikuu cha Dar es Salam.

Massamba, D.P.B etal (2004) Fonolojia ya Kiswahili (FOKISA) Sekondari na Vyuo.

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Mbaabu, I ( ), Sarufi ya Kiswahili

Mgullu, R.S. (1999) Mtalaa wa Isimu: Fonetiki, Fonolojia na Mofolojia ya Kiswahili.

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