**KSA 2111 KISWAHILI ETHNOLOGY CU 4 CH 60**

**Course Objectives**

1. To expose students to an examination of Kiswahili cultural practices.
2. To enable students compare their own cultures with Kiswahili culture.
3. To enable students appreciate the role of culture in a fast changing world.

**Course Description**

This course introduces students to major aspects of Kiswahili culture and compares some Kiswahili cultural practices to those of other societies. The course also looks at the effects of interaction of the Swahili people with people from other societies. Aspects of Swahili oral literature such as riddles, proverbs, superstitions, taboos will also be looked at.

**Course Outline**

- Kiswahili cultural heritage

- Cultural practices:

Conception

Birth

Child naming

Marriage

Death and burial

- Socio-cultural economic aspects:

 Performing arts

 Music and dance

 Rituals and superstition

- From ethnic confines to regionalism

**Learning Outcomes**

By the end of the course, the learner should be able to:

1. identify cultural aspects and practices of the Waswahili
2. compare and contrast Swahili culture and that of his/her own society
3. evaluate the role and place of culture in a modern society

**Mode of Delivery**

* Lectures
* Group Discussion
* Role Play

**Mode of Assessment**

* Course work and Oral presentations will contribute 30%
* Final Examination will constitute 70%

**References**

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