**KSA 2207 CREATIVE WRITING IN KISWAHILI CU 4 CH 60**

**Course Objectives**

1. To enable students understand and appreciate the artistic elements of a good piece of creative work
2. To equip students with skills for composing their own literary works
3. To stimulate and develop students’ competency as independent literary critics

**Course Description**

This course examines the qualities of a good piece of literary art as manifested in the different genres: poetry, the short story, drama and the novel. A critique of selected texts will be used in identifying and describing underlying aspects in the above genres. Students are expected to compose their own works, as part of course assessment.

#### Course Outline

1. The art of writing: The short story

- Short story theories

- Observation, Portrait and scenery

- Focal point and theme

- Motivation

- Tone, atmosphere and mood

- Organic wholeness, integration, rhythm

- How to end a short story

2. The art of writing: the novel

- The concept of fiction

- Point of view

- Plot

- Characterization

- Description

- Conversation

- Scene and background

3. The art of writing: The Play

- Types of Drama

- Language and situation

- Momentum and suspense, Rhythm

- Silence

- Techniques of Dialogue

- Action and Tension

- Character, costume and identity

- Plot

- Dramatic irony

**Learning Outcomes**

By the end of the course, the learner should be able to:

1. define the qualities of a good piece of literary work for any given genre
2. compose a coherent and original piece of literary work using acquired techniques

of writing as well as one’s own creative abilities

**Mode of Delivery**

* Lectures
* Group Discussion
* Role Play

**Mode of Assessment**

* Course work and Oral presentations will contribute 30%
* Final Examination will constitute 70%

**References**

Knight, D. (1985): *Creating Short Fiction: A practical, tested approach to unlock the*

*magic of writing within you*, F&W Publications, Ohio (USA)

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King’ei, K. na Amata, K. (2000): *Taaluma ya Ushairi*, Acacia Stantex, Nairobi

Said, A.M. (1985): *Kunga za Nathari ya Kiswahili: Tamthilia, Riwaya na Hadithi Fupi*,

EAEP, Nairobi

Taylor, R. (1981): *Understanding the elements of Literature*, The Macmillan Press Ltd,

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