**KSA 2208 KISWAHILI POETRY CU 4 CH 60**

**Course Objectives**

* To provide students with the relevant meta language used in analyzing poetry
* To help students trace the history and development of Kiswahili poetry
* To guide students through the concepts of form and meaning in poetry

**Course Description**

This course traces the development of Kiswahili poetry in form and themes. It describes different periods and trends in relation to the respective forms and themes in poetry. The language used in poetry is given particular emphasis. Various poems and critical texts will be used throughout for exemplification purposes.

**Course Outline**

Introduction

- What is poetry?

- The theory of poetry

- Poetic license and language

- Elements of poetry

Historical development of Kiswahili poetry

- The origin of poetry

- Introduction of writing and its influence on poetry since A.D 1000

- Socio-economic factors and ideological concerns

- Major trends in content/form

- Classic and modern poetry

Classification of poetry

- Different forms/types of poetry

Appreciation and criticism of poetry

- Several practical exercises

**Learning Outcomes**

By the end of the course, the learner should be able to:

1. describe the history and development of Kiswahili poetry
2. read and appreciate Kiswahili poetry in terms of poetic meaning
3. evaluate Kiswahili poetry in terms of form and language

**Mode of Delivery**

* Lectures
* Group Discussion
* Role Play

**Mode of Assessment**

* Course work and Oral presentations will contribute 30%
* Final Examination will constitute 70%

**References**

King’ei, K. and Amata, K. (2000): *Taaluma ya Ushairi*, Stantex, Nairobi

Msokile, M. (1993): *Misingi ya Uhakiki wa Fasihi*, EAEP, Nairobi

Njogu, K. na Chimerah, R. (1999): *Ufundishaji wa Fasihi*, JKF, Nairobi

Rowland, O. (1996): *Uchambuzi wa Mashairi*, Stantex, Nairobi

Ruo, K. (1989): *Nguzo za Ushairi*, Macmillan, Nairobi

Wamitila, K. (2003): *Kichecheo cha Fasihi,* Focus Books, Nairobi.

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