**KSA 3208 KISWAHILI NOVEL CU 4 CH 60**

**Course Objectives**

1. To enable learners understand the historical development of the Kiswahili novel

2. To enable learners think critically

3. To enable learners to read and interpret the Kiswahili novel

**Course Description**

This course involves learners of Kiswahili in reading and understanding the Kiswahili novel. It covers the following topics: introduction to Kiswahili novel, the theory of the novel, the historical perspective of the novel and practical criticism of Kiswahili novel.

**Course Outline**

**-** Introduction:

Historical development of the Kiswahili Novel

Socio-economic factors,

Ideological concerns

Major trends: Content /form

Elements of fiction

- Theory of the Novel:

Origins of the novel

The concept of fiction, forms of fiction and the problem of reality

Point of view and narrative discourse

Sense of time and structure

Stream of consciousness and modernism

- Historical development of the Kiswahili Novel:

Before and after independence

The Kiswahili novel in the 80s

The Kiswahili novel in perspective

- Practical Criticism

**Mode of Delivery**

* Lectures
* Group Discussion
* Role Play

**Mode of Assessment**

* Course work and Oral presentations will contribute 30%
* Final Examination will constitute 70%

**References**

Njogu Kimani na Chimerah Rocha (1999): *Ufundishaji wa Fasihi: Nadharia na Mbinu*,

Nairobi: Jomo Kinyatta Foundation

Syambo Benedict na Mazrui Alamin (1992): *Uchambuzi wa Fasihi*. Nairobi: East Africa,

Education Publishers