**KSA 3211 KISWAHILI LITERARY MASTERPIECES CU 4 CH 60**

**Course Objectives**

1. To enable students to acquire an understanding of various Kiswahili literary pieces which have stood the test of time
2. To critically examine stylistic tendencies in the Kiswahili literary pieces
3. To provide a historical background to Kiswahili literary pieces

**Course Description**

The course examines Kiswahili literary masterpieces and gives a historical background of some of the works and their contribution to the development to the current pieces. Students are also given an opportunity to compare classic and contemporary literary works especially on style, form and themes.

**Course Outline**

Theory and background

Definition of ‘classic’ and ‘masterpiece’

Introduction to classicism and neo –classicism and major debates on the concepts

Tradition and vision of antiquity

Literature and society

Classicism and neo-classicism in Kiswahili literature:

Major debates on the issue

Possible classic 18th – 19th century

Criteria

Evaluation of Kiswahili literary masterpieces: Poetry, Fiction, Drama

**Learning Outcomes**

By the end of the course, the learner should be able to:

1. appreciate examples of classic literature in terms language, form and meaning
2. describe how classic literary works have contributed to the development of

contemporary Kiswahili literature

1. evaluate appropriateness of contemporary Kiswahili literary works in relation

to classic literature studied

**Mode of Delivery**

* Lectures
* Group Discussion
* Role Play

**Mode of Assessment**

* Course work and Oral presentations will contribute 30%
* Final Examination will constitute 70%

**References**

Mohamed, H. A. (1979): *Muyaka: 19th Century Swahili popular Poetry*, Kenya Literature

Bureau, Nairobi

Mulokozi, M.M. (1999): *Tenzi Tatu za Kale*, TUKI, Dar es Salaam

Kinene, M. (2005): *Utenzi wa Hamziya*, TUKI, Dar es Saalam