**KSB 3101 ASPECTS OF KISWAHILI LITERATURE L 45 P30 CU 4 CH 60**

**Objectives**

1. To introduce students to the concept of literature
2. To enable students appreciate the role and relevancy of literature in society

**Course Description**

This course introduces the students to literature. It expounds on such topics as: What is literature? Comparison between oral and written literature; The importance of literature in society; Universal elements and terminologies in literature; The three major genres of written literature namely, poetry, the novel and plays. At least one literary work each for the three genres will be studied.

**COURSE OUTLINE**

1. What is literature
2. oral literature vis-a-vis written literature
3. the role of literature in society
4. general elements and terms in literature
5. literature genres- poetry, novel, play/drama
6. simple literally kiswahili works for practice and analysis:

**LEARNING OUTCOMES**

At the end of the course, learners should be able to:

* understand the meaning of literature and the terms with in it.
* Describe the strusture of a given poem
* Identify themes and describe characters in a given novel or play.

**MODE OF DELIVERY**

Lecture

Discussion

Brain storming

**MODE OF ASSESSMENT**

COURSE WORK 15%

TEST 15%

Examination 70%

**References**

Amina, C. *et al* (1999): *Lugha na Fasihi*, KCSE, Oxford, Nairobi

Msokile, M. (1993): *Misingi ya Uhakiki wa Fasihi*, EAEP, Nairobi

Ruo, K. (1989): *Nguzo za Ushairi*, Macmillan, Nairobi