**KSB 3201 ASPECTS OF KISWAHILI CULTURE L 45 P30 CU 4 CH 60**

**Course Objective**

This course aims at helping students to learn about Kiswahili culture as reflected in Kiswahili itself.

**Course Description**

This course provides the student with a background to culture study and then goes on to look at the Kiswahili cultural practices pertaining to courtship and marriage, conception , birth ceremony, upbringing of children, initiation of girls and boys, death and burial, the widow after a husband’s death, etc. The influence of modern developments on Kiswahili culture will also be looked at.

**COURSE OUTLINE**

1. Background to the study of Swahili culture
2. Swahili cultural practices pertaining the following:

* conception and birth
* upbringing of children
* initiation of girls and boys
* informal education/Quran schools
* apprenticeship/work training
* coutrship and marriage
* death and burrial

1. the swahili socio-conomic activities

* economic activities and tools of work
* gender based specialisation
* social activities eg celebrations, games
* health and medicine
* transport and mobility

1. the swahili music and arts/entertainment

* music
* dances
* poetry, proverbs, riddles

1. The influence of modern developments on Swahili culture pertaining:

- religion

- dressing

- education

- marriage

**LEARNING OUTCOMES**

At the end of the course, learners will be able to:

* describe the general aspects of Swahili culture
* mention several Swahili proverbs, riddles, superstitions and their role in the Swahili society
* identify the changes that are apparent in the Swahili society as a result of modernity.

**MODE OF DELIVERY**

Lecture

Group discussion

Role play

**MODE OF ASSESSMENT**

Course work 15%

Test 15%

Examination 70%

**References**

Mbaabu I. (1985). New Horizons in Kiswahili Culture, Nairobi: Kenya Literature Bureau

Farsy S. M. (1960). Kurwa na Doto, Dar es Salaam: East Africa Literature Bureau