**MUS 1107: Performing Ethnic Music and Dances from Western Uganda**

***Description****:*

The course offers skills for performing ethnic music and dance from Western Uganda.In this course, Western Uganda will include the following ethnic groups: Banyankole, Bakiga, Bakonjo, Banyoro, and Batooro. Each student will learn to play a melodic instrument choosing from following melodic instruments: xylophone, lyre, bowl harp, andlamellaphone. The course will focus on drumming styles and dances from Western Uganda including: *ekitaguriro,ekizino, lunyege, ntogoro,* and *ekikibi.* Students are required to participate in the Departmental performances as part of course work.

***Objectives:***

1. To create an appreciation of ethnic music from Western Uganda
2. To equip students with skills of performing musical instruments and dances from Western Uganda
3. To offer an understanding of the social cultural and religious contexts of musical instruments and dances from Western Uganda

*Course Outline*

Topic 1: Cultural Contexts of Musical Instruments

Topic 2: Handling, Repairing and Storage of Instruments

Topic 3: Tuning and Playing Techniques of Melodic Instruments

* Xylophone (madinda/Mbaire)
* Lyre (Ndongo/ntongoli)
* Bowl harp (adungu)
* Lamellaphone (akogo/ likembe/ akadongo)

Topic 4: Playing Drums

* Playing Techniques for Ekitaguriro Drums
* Playing Techniques for Ekizino Drums
* Playing Techniques for Lunyege Drums
* Playing Techniques for Ntogoro Drums
* Playing Techniques for Ekikibi Drums

Topic 5: Social Relevance, Philosophy and Societal Intentions of a Dance

Topic 6: Instructions on Dance

* Learning Ekitaguriro Dance
* Learning Ekizino Dance
* Learning Orunyege Dance
* Learning Ntogoro Dance
* Learning Ekikibi Dance

Topic 7: Sense of Pulse and the Accompanying Music

Topic 8: Movement, Space and Body Awareness Exercises

Topic 9: Experiencing Music and Dance Symbiosis

Topic 10: Practical Experiencing Dance as Visual Music/Music as Sonic Dance

Topic 11: Dance Creativity and Improvisation

Topic 12: Principles of Choreography – Stylized Formation Dance Creation

*Learning Outcomes*

1. An understanding of the social, cultural and religious contexts of musical instruments and dances from Western Uganda
2. Ability to perform competently the drum music from the selected styles of Western Uganda
3. Ability to perform competently at least two pieces on a melodic instrument
4. Ability to perform competently at least two dances from the selected styles of Western Uganda

*Methods of Teaching/Delivery*

Lectures, video and audio recordings, practical experience, group and individual instructions, and individual work

*Modes of Assessment*

Course Work:

* Attendance and participation (5%)
* Instrumental assignments: 20%
* Participation in Departmental Performances (5%)
* Dance practical: 10%

Final Examination:

Written: 30%

Practical:

* Instrumental: 20%
* Dance: 10%

*Selected Readings*

Wachsmann, P. Klaus. 1956. “Harp Songs from Uganda.” *Journal of the International Folk Music Council.* 7: 23-25.

Wachsmann, P. Klaus and M. Trowell. 1953. *Tribal Crafts of Uganda.* London: Longman.