**MUS 1112 Classical Guitar For Beginners**

***Description:***

Designed to provide students with basic classical guitar playing techniques and performance.Students will also be given basic skills in handling, maintenance and storage of a guitar as well as handling of Rehearsals. Emphasis is on fundamentals: Reading music, posture, hand position, fingering, rhythm, chord structure and progressions, and performance. The course is heavily grounded in practical performance and theory is only to enhance the practice. Every student must participate in the Departmental Performances as part of course work.

Requirement: Students will be required to acquire a personal instrument to enable them practice on their own.

***Objectives:***

1. To develop correct sitting posture and appropriate hand positions
2. To demonstrate proper care and maintenance of the guitar
3. To develop an understanding of basic classical guitar playing skills and musical fundamentals
4. To develop in students an appreciation and enjoyment of guitar music
5. To equip students with basic aural and sight singing skills

*Course Outline*

Topic 1: Introduction to the classical Guitar

##### Anatomy of the Guitar: Parts and Components of Classical Guitars

* Handling, Care, and Storage of the Instrument
* Handling Rehearsals

Topic 2: Basics in Guitar Playing

* Guitar Fingerboard, Chord Charts and Finger Exercises
* Guitar Tuning Methods:A Digital Tuner, 5th Position Method, and Harmonics
* Guitar Tablature and Rhythmic Symbols

Topic 3: Basic Guitar Playing Techniques

* Open Chords Style
* Scales Style
* Strumming Style
* Finger Picking Style

##### Topic 4: Fretboard

##### Positions: First, Fifth, Seventh, and Twelfth

##### Open String and Fretted Note Identification

##### Topic 5: Chromatic Scale Exercises: Simultaneous Coordination of the Right and Left Hands

##### Topic 6: 15 Basic Chords and Various Strumming Patterns

##### Topic 7: 10 Essential Barre Chord Shapes and Inversions: Major and Minor

##### Topic 8: Blues Progressions: I IV V, I IV II V, I IV VI II V Utilizing Major, 7th And 9th Chords

##### Topic 9: Rhythm: Playing Progressions in 4/4 Time

##### Topic 10: Blues Pentatonic Scale: Foundation for Lead Playing

##### Topic 11: Basic and Advance Blues Licks: Lead Patterns Utilizing the Minor Pentatonic Scale

##### Topic 12: Basic Lead Technique: Hammer On’s, Pull Off’s, Slides, and Note Bends

##### Topic 13: Vibrato: The Proper Application

##### Topic 14: Fundamentals of Theory

##### Reading Notes in First Position Treble Clef

##### Note Division in 4/4 Time

##### The 12 Tone System

##### Key Transposing

*Learning Outcomes*

1. Ability to tune, adapt the correct posture, and handle the guitar properly
2. Ability to identify all the notes on the guitar fingerboard
3. Ability to play basic left and right hand technique building exercises
4. Ability to play at least two sets of barre chords
5. Ability to hear and write down (aural skills) simple melodies
6. Ability to sight sing simple melodies

*Methods of Teaching/Delivery*

Homework, lecture, demonstration, individual instruction, tutorial

*Modes of Assessment*

Course work

* Attendance and participation in class: 5%
* Weekly performance assessment: 20%
* Sight Singing: 5%
* Aural assignment: 5%
* Departmental Performances: 5%

Final examinations

* Practical:
  + Sight singing: 5%
  + Aural: 5%
  + Performance: 20%
* Written: 30%

##### Selected Readings

Flores, Richard. 1999. *60 Classical Guitar Solos: Beginning to Intermediate.*

Leavitt, William G. 1998. *A Modern Method For Guitar.* Volume I. Berklee Press.

Schmid, Will and Greg Koch. 2000. *The Hal Leonard Guitar Method Book One****.*** 2nd Ed.Hal Leonard Publishing.