**MUS 1116 Percussion for Beginners**

*Description:*

This course will explore the fundamentals of percussion performance. Explorations into the performance techniques and literature for all instruments of the percussion family including snare drum various percussion “accessory” instruments,will be the focus of the course. A variety of techniques for each instrument will be discussed, and the musical interpretation of excerpts, etudes, solo, and ensemble literature will be explored. Every student must participate in the Departmental performances.

***Objectives:***

1. To introduce the basic skills and techniques of playing the different instruments of the percussion family
2. To enhance the appreciation of percussion instruments and their role in relation to melodic instruments
3. To equip students with aural and sight readings skills

*Course Outline*

Topic 1: Introduction to the Percussion Family

Topic 2: How to Set up a Percussion Section within a Concert Band Setting

Topic 3: Snare Drum

* History, Construction, Stick Types, Grip(s), Playing Areas
* Grip and Motion
* Single Strokes and Double Strokes
* Basics of Single, Rebound, and “Buzz” Strokes
* Rolls and Ornaments
* Introduction of Rudimental Playing
* Rudiments of Music

Topic 4: Snare Drum: Rebounds, Doubles, Accent Studies

* Introducing the Measured Rolls and Paradiddles
* Other Rudiments: Etudes, Duets
* Snare Drum Flam Etudes, Duets
* Snare Drum: Ruffs, Etudes,

Topic 5: Marching Percussion

* Introduction/Historical background/Categories and Marching Snare Drum/Tenor playing
* Basses and Cymbals

Topic 6: Accessories

* Introduction and Historical Background
* Triangle and Tambourine
* Bass Drum, Cymbals, Triangle, Tambourine.
* Tam-Tams, Castanets, Woodblocks, Sleigh Bells

Topic 7: Percussion Ensemble – Literature and Performing Aspects

*Learning Outcomes*

1. Acquisition of a sense of rhythm and beat
2. Ability to play a simple repertoire
3. Ability to appreciate percussion instruments as a support for the melodic ones
4. Developed basic aural and sight singing skills

*Methods of Teaching/Delivery*

Homework, lecture, demonstration, individual instruction, tutorial

*Modes of Assessment*

Course work

* Attendance and participation in class: 5%
* Weekly performance assessment: 20%
* Sight Singing: 5%
* Aural assignment: 5%
* Departmental Performances: 5%

Final examinations

* Practical:
	+ Sight singing: 5%
	+ Aural: 5%
	+ Performance: 20%
* Written: 30%

*Selected Readings*

Cook, Gary D. 1992. *Teaching Percussion.*Third Edition. New York: Schirmer Books.

Girsberger, Russ and Anthony J. Cirone. 2000. *Practical Guide to Percussion Terminology.* Ft. Lauderdale, FL: Meredith Music Production.

Mattingly, Rick and Rod Morgenstein. 1997. *The Drumset Musician (Percussion).* Milwaukee: Hal Leonard.

Miller, Michael. 2009. *The Complete Idiot's Guide to Playing Percussion.* New York: Alpha Edition.

Whaley Gardwood, Neil Grover etal. 2006. *The Art of Percussion Playing.* Galesville, MD: Meredith Music Publications