**MUS 1119 Choir Performance**

*Description*

This course provides students with the opportunity to rehearse, learn about, and perform music ranging from the Seventeenth to the Twenty-first Century. The ensemble also provides the students the opportunity to further develop their musical skills and knowledge through various related listening, viewing and performing activities. The repertoire will include pieces from all music periods and styles. Membership is open to all qualified students and staff of the University.

Prerequisite: Audition for non-music students

***Objectives****:*

1. To offer basic vocal techniques and voice production
2. To provide skills to enable solo and group performances
3. To offer an opportunity to the students who may not be formally enrolled in the University music programs to have a chance of experiencing music making
4. To offer an opportunity for stage performance

*Course Outlines*

Topic 1: Introduction to Choir Singing

* Voice Identification and Assignment
* Posture and Behavior of a Singer
* Handling Rehearsals

Topic 2: Basics in Singing

* Proper vocal production techniques
* Tone, articulation, diction, focus
* Vocal performing in small and large ensembles
* Choral music score reading

Topic 3: Form, style, and performance practices

Topic 4: Musical traditions of diverse and representative world cultures

Topic 5: Selected pieces from Baroque Period

Topic 6: Selected Pieces from Classical Period

Topic 7: Selected Pieces from Romantic Period

Topic 9: Selected Pieces from Spirituals

Topic 10: Selected Pieces from Choral Music of Africa

Topic 7: Contemporary Popular Music  
  
*Learning Outcomes*

1. Demonstration of a basic knowledge of vocal techniques and acoustics, including tone production and intonation, articulation and diction, and voice placement
2. Demonstration of solo and ensemble performance competence
3. Demonstration of advanced performance competence, using their voice as a performing medium in a small or large ensemble
4. Participation in the Departmental choir performance

*Methods of Teaching/Delivery*

Lectures, audio-visual illustrations, rehearsals, individual practices

*Mode of Assessment*

Course Work

* Attendance of Rehearsals 15%
* Participation in the Departmental Stage Performance: 25%

Final Examination

* Practical: stage performance and individual roles in the performance: 60%
* No Written Examination

*No Readings*