**MUS 1208 Appreciation of World’s Musics**

***Description:***

This course is designed to acquaint students with the broad field of music using a selection of musical genres andstyles from around the world with an emphasison understanding music making in relation to the social andcultural practices of various peoples. Through listening to varieties of musics, students will explore music through its basic elements, forms, styles, and its prominent creators. Students will learn to aurally recognize and comprehend the various elements of music that define style, genre, and develop the vocabulary to discuss them.

***Objectives:***

1. To develop an aural competence to distinguish the world’s musics, and to identify specific musical elements
2. To acquire an intellectual competence to understand contexts of music-making in specific countries, within regions, and for humankind in general
3. To develop the ability to discuss, compare and contrast music and cultures of the world’s peoples
4. To broaden, through listening to music, the students’ perspectives of living in a culturally and ethnically diversified world
5. Inspire creativity for new music

*Course Outline*

Topic 1: World Music Cultures: An Introduction

Topic 2: Music Fundamentals (Pitch, Melodies, Rhythms, Timbres, Dynamics)

Topic 3: Elements of Arabic Music and Its Performance and the Popular Music in the Arab World

Topic 4: Elements of Indian Classical music

* Indian Instruments and Their Functions
* Raga Concept in the Indian Music
* Melodic and Rhythmic Dimension of Indian Music
* Vocal Music in India
* Indian Film Music

Topic 5: Japanese Popular Music and Influence from the West

Topic 6: Indonesian Music

* Bali: Its Gamelan and Instruments
* New Gamelan Music
* Balinese Composition and Performance
* Popular Music in Indonesia,

Topic 7: Music from Eastern Europe

* Elements of Eastern European Music
* Hungarian Folk Music
* Bulgarian Folk Music
* Russian Folk Music

Topic 9: Western Art Music

* Baroque
* Classical
* Romantic
* Twentieth-century

Topic 10: African Art Music

Topic 11: Music from Latin America

* Elements of Latin American Music
* Popular Cuban Music and Brazil: Rumba, Samba
* Jamaican Reggae

Topic 12: Music from North America

* Elements of European and African Musical Traditions in North America
* Popular Musics: Jazz, Blues, Spirituals, Gospel, Rhythm, Blues, and Rap

Topic 13: Writing Skills

*Learning Outcomes*

1. Ability to recognize, identify and understand a number of musics within a diversity of contexts
2. An appreciation of the diversity of concepts underlying music-making in the world and of the meanings ascribed to music
3. Ability to realize the potential of the musical examples in class as raw materials for composing new materials
4. An understanding of the diversity of contexts for music-making

*Methods of Teaching/Delivery*

Lectures, class discussions, assigned readings, and written assignments, audio and video recordings

*Modes of Assessment*

Course Work

* Attendance and participation in class discussions: 5%
* Assigned Readings and Presentations: 5%
* Written assignment: 10%
* Mid-semester test: 10%

Final Examination

Written: 70%

*Selected Readings*

Alves, William. 2008. *Music of the Peoples of the World.*2nd Edition. New York and London: Schirmer.

Bakan, Michael. 2007. *World Music: Traditions and Transformations.* N.C: McGraw-Hill.

Nettl, Bruno, Thomas Turino and Isabel Wong. 2007. *Excursions in World Music* (5th Edition). New York: Prentice Hall.

Shelemay, Kay Kaufman. 2006. *Soundscapes: Exploring Music in a Changing Worl*d (Second Edition). New York and London: W.W. Norton and Company.

Tenzer, Michael. Ed. 2006.*Analytical Studies in World Music.*Oxford: Oxford University Press.

Willoughby, David. 2007. *The World of Music.* N.C: McGraw-Hill.