MUS 1212 Intermediate Classical Guitar

***Description****:*

Building fromMUS 1107**,** this course is for intermediate guitarists who have some experience on the instrument and are able to read standard music notation. The course also includes music fundamentals, theory, songs, performances, listening, improvising, and learning to read standard music notation as well as tablature. The main focus of this class is ensemble performance although there is also an emphasis on solo classical guitar performance. Every student must participate in Departmental performance as part of the course work.

***Objectives:***

1. To enhance an understanding of music fundamentals and theory
2. To teach students to recognize and learn the placement of all notes in both first and fifth positions
3. To Learn to read multiple voices and play the guitar as a solo instrument
4. To develop in students an ability to play first position melody and accompaniment
5. To develop the confidence of performing to an audience

*Course Outline*

Topic 1: Review of the Basics, Musicianship, and Preparing for Performance

Topic 2: Performing in Fifth Position in the Keys of C, Am, F, and Dm.

Topic 3: Performing Solo Guitar Repertoire/Exercises and Ensemble Repertoire

Topic 4: Review/Expansion of Basic Music Theory, Scales, Arpeggio and Intervals

Topic 5: Expansion of Keys, Expansion of rhythms (intermediate syncopation)

Topic 6: Chord Theory and Types of Chords

* Barre Chords Based on E and A Chord Forms
* Green Chords
* Jazz Chords
* Open Chords
* Power Chords

Topic 7: Movable Chords

* Perform I-IV-V7-I In Every Key Using Moveable Forms
* Perform Major, Minor, Major Sevenths, Dominant Sevenths, Minor Sevenths, and Power Chords in Every Key using Moveable Forms

Topic 8: Single Note (Melody) Playing: Perform Melodic Lines in the Keys of C, Am, D, F, Dm, G, Em, A, and E

Topic 9: New Scales/Arpeggios, Multiple Voice Solos

Topic 10: Accompaniment Techniques

Topic 11: Playing Techniques and Styles

Pick Style and Finger Style Approaches to the Guitar

*Learning Outcomes*

1. Ability to play from memory basic and extended chord forms of the first position
2. Ability to perform with confidence before an audience
3. Adaption of the right playing technique
4. Enhanced aural and sight reading skills

*Methods of Teaching/Delivery*

Demonstrations, homework, lecture, listening assignment, handouts, individual instruction, tutorial

*Mode of Assessment*

Course work

* Attendance and participation in class: 5%
* Weekly performance assessment: 20%
* Sight Singing: 5%
* Aural assignment: 5%
* Departmental Performances: 5%

Final examinations

* Practical:
	+ Sight singing: 5%
	+ Aural: 5%
	+ Performance: 20%
* Written: 30%

*Selected Readings*

Flores, Richard. 1999. *60 Classical Guitar Solos: Beginning to Intermediate.* Boston: Berklee Press.

Leavitt, William G. 1997. *A Modern Method For Guitar.* Volume I. Boston: Berklee Press.

Schmid, Will and Greg Koch. 1996. *The Hal Leonard Guitar Method Book One****.*** 2nd Ed.Hal Leonard Publishing.