**MUS 1213 Intermediate Voice**

***Description****:*

This course builds up from MUS 1108 and consolidates the skills of vocal technique and production as well as performance technique. In addition, the techniques and knowledge acquired through this course will allow them to comfortably sing any pop hit, thus nurturing the ultimate modern vocalist. All students must participate in the Departmental performances.

***Objectives:***

1. To develop in students the ability and necessary skills in singing.
2. To develop in students the practice techniques for the basic coordinations of good vocal production in practical vocal exercises
3. To The course will develop in students the ability to apply correct vocal principles in songs assigned according to individual abilities

*Course Outline*

Topic 1: Ongoing Development of Vocal Heath and Technique of Phrasing and Diction

Topic 2: Additional Language Skills

Topic 3: Breath Control and Group Balance

Topic 4: Four Coordinations

* + - Respiration
		- Phonation
		- Bernouli Effect
			* The Glottal Stroke
			* Songs and Vocalises
			* Articulation
			* Resonation

Topic 5: Vocal Exercises

* Range
* Agility Vs. Sustained Tone
* Legato
* Diaphragmatic Support
* Freedom of Production

Topic 6: Song Literature

* Basic Songs for Practical Application of Coordinations
* German Lieder, Italian and French Art Songs for Singers of Demonstrated Ability.
* Foreign Diction
* Phrasing And Song Interpretation

Topic 7: Principles of Good Singing: Errors of Omission and Commission

Topic 8: Practice, Habits and Performance Etiquette as Applied to the Jazz Genre

Topic 9: Development of Improvisation Skills and Stylistic Interpretation of Swing, Bebop, Rock, Afro-Cuban, Afro-Brazilian, Balads, and The Blues

*Learning Outcomes*

1. Ability to Apply the principles of singing ie: respiration, phonation, articulation resonation and demonstrate them in song
2. Identification of vocal problems, their cause and techniques to apply in their correction
3. Demonstration of continued vocal growth expressed in repertoire building and expansion of vocal material and the English language to include art songs in French, Italian and German
4. Expression of an appreciation for the classical through study of style, period and composer’s intent resulting in interpretive abilities in assigned songs
5. Ability to memorize and perform a variety of songs with good tone, pitch, style and deportment

*Methods of Teaching/Delivery*

Demonstrations, homework, lecture, listening assignment, handouts, individual instruction, tutorial

*Modes of Assessment*

Course work

* Attendance and participation in class: 5%
* Weekly performance assessment: 20%
* Sight Singing: 5%
* Aural assignment: 5%
* Departmental Performances: 5%

Final examinations

* Practical:
	+ Sight singing: 5%
	+ Aural: 5%
	+ Performance: 20%
* Written: 30%

*Selected Readings*

Carratello, John Dominick. 1998. *Singing for the Stars: A complete Training for Your Voice.* New York: Alfred Publishing.

Clifton Ware, *Adventures in Singing,* latest edition, McGraw Hill, New York, NY

(text and accompanying CD).

Paton, A. 2004.*Foundations in Singing/ Keyboard.*8th Edition. New York: Char McG.

Pattison, Pat. 1991. *Songwriting: Essential Guide to Lyric Form and Structure: Tools and Techniques for Writing Better Lyrics (Songwriting Guides*. Boston: Berklee Press.