**MUS 1214 Intermediate Keyboard**

***Description:***

This course builds from MUS 1109 and consolidates the skills already attained. It however, introduces new repertoire of a higher level at difficulty to challenge the students a little bit more. Emphasis is also put on the pre-recorded sounds already existing in the keyboard especially the drums beats. More popular music genres are also introduced. All students must participate in the Departmental performances.

***Objectives:***

1. To equip students with skills that would enable them use keyboard as a tool for studying, arranging, composing and performing
2. To enhance the performance of an intermediary repertoire To impart skills of improvising as solo and as an ensemble/band
3. To enhance the performance and analytical skills of the assigned pieces

*Course Outline*

Topic1: Notation and Ear Training

Topic 2: Technical Exercises and Sight-Reading

Topic 3: Minor Scales: Forms and Key Signatures

Topic 4: Major, Minor Relative and Parallel Relationships

Topic 5: Primary Triads in Minor: Harmonization

Topic 6: Repertory Assigned

Topic 7:Modes and Other Scales (Pentatonic, Whole-Tone, Blues)

Topic 8: Asymetrical and Shifting Meters

Topic 9: Chord Symbols, Continuation of Melodic Harmonization

Topic 10: Assigned pieces relating to the musical elements

*Learning Outcomes*

1. Ability to use the keyboard as a tool for studying, arranging, composing and performing
2. Harmonize melodies with triads and accompaniment patterns
3. Ability to perform repertoire that are advanced
4. Enhanced skills in improvising as solo and as an ensemble/band
5. Ability to harmonize melodies from chord symbols and apply accompaniments
6. Ability to perform and analyze the assigned pieces

*Methods of Teaching/Delivery*

Homework, lecture, demonstration, individual instruction, tutorial, and handouts

*Modes of Assessment*

Course work

* Attendance and participation in class: 5%
* Weekly performance assessment: 20%
* Sight Singing: 5%
* Aural assignment: 5%
* Departmental Performances: 5%

Final examinations

* Practical:
  + Sight singing: 5%
  + Aural: 5%
  + Performance: 20%
* Written: 30%

*Selected Readings*

Stecher, Melvin, Norman Horowitz etal. 1986. *Keyboard Strategies: A Piano Series for Group or Private Instruction Created for the Older Beginner.* New York: Schirmer.

Johnson, Julie McIntosch. 1997. *Basics of Keyboard Theory Level 10 (Advanced* level). New York: Charles Dumont and Sons.