**MUS 1215 Intermediate Contemporary Guitar**

***Description:***

Built from MUS 1110, this course consolidates the skills already attained at the beginners’ level. It introduces new repertoire of a higher level of difficulty to challenge the students a little bit more. More popular music genres are also introduced. All students are required to participate in the Departmental performances as part of the course work.

***Objectives:***

1. To offer skills to enable the student to play scales (major, pentatonic, blues) and chords
2. To Introduce the technique exercises for left and right hand development
3. To equip students with skills to analyze the forms of selected song repertory

*Course Outline*

Topic 1: Guitar Techniques for Left and Right Hand Development

Topic 2: Triadic and Seventh Chord Spellings and Formulas

Topic 3: Chord Tension Theory: Commonly Applied Tensions to Basic Chord Types

Topic 4: Chord Spellings of 7th Chords and Chords with Tensions

Topic 5: Fingerings and Applications of the Major Pentatonic Scale

Topic 6: Development of Form and Improvisational Concepts through

12-Bar Blues Styles

Topic 7: Development of Melody and Harmonic Accompaniment Parts for Standard Song Repertoire

Topic 8: Fingering

* Note Reading in Upper Positions
* Playing 16ths, Syncopations and Triplets
* Selecting Right and Left Hand Fingerings
* Advanced Finger-style Technique

Topic 9: Chord Progressions and Substitutions

Topic 10: Improvisation

Topic 11: Rock Techniques

Topic 12: Ensemble and Solo Repertoire

*Learning Outcomes*

1. Ability to play scales (major, pentatonic, blues) and chords
2. Application of technique exercises for left and right hand development
3. Analysis of forms of selected song repertory
4. Ability to analyze the assigned pieces

*Methods of Teaching/Delivery*

Homework, lecture, demonstration, individual instruction, tutorial, handouts

*Modes of Assessment*

Course work

* Attendance and participation in class: 5%
* Weekly performance assessment: 20%
* Sight Singing: 5%
* Aural assignment: 5%
* Departmental Performances: 5%

Final examinations

* Practical:
	+ Sight singing: 5%
	+ Aural: 5%
	+ Performance: 20%
* Written: 30%

*Selected Readings*

Flores, Richard. 1999. *60 Classical Guitar Solos: Beginning to Intermediate.*Milwuakee***:*** Hal Leonard Publishing.

Leavitt, William G. *A Modern Method For Guitar.* Volume I. Berklee Press.

Schmid, Will and Greg Koch. 2000. *The Hal Leonard Guitar Method Book One****.*** 2nd Ed.Milwuakee:Hal Leonard Publishing.