**MUS 1216 Intermediate Percussion**

***Description:***

This course is a build from MUS 1111 and consolidates the skills already attained. It however, introduces new repertoire of a higher level of difficulty to challenge the students a little bit more. More popular music genres are also introduced. All students must participate in the Departmental performances.

***Objectives:***

1. To enhance music readings skills for percussion
2. To Introduce drumset notation
3. To equip students with skills to analyze the forms of selected repertory
4. To introduce improvisation on percussion instruments

*Course Outline*

Topic 1: Reading Music

Topic 2: Percussion Solo and Ensemble Music

* Percussion Actions and Skills
* Practice Tips

Topic 3: Drum Set Notation

Topic 4: Percussion and Rhythm

* 8th-Note Beats
* 16th-Note Beats
* Triplets and Shuffles
* Up beats

Topic 5: Performing Different Music Genres:

* Blues
* Jazz
* Progressive Rock
* Folk
* Ragtime

Topic 6: Improvising on Percussion Instruments

Topic 7: Improvisation on the percussion

Topic 8: Drum Set: Moving ‘around’ the Drum Set

Topic 9: Drum Set: Flams

Topic 10: Drum Set: Ruffs and Rutamacues

*Learning Outcomes*

1. Ability to play scales (major, pentatonic, blues) and chords
2. Application of technique exercises for left and right hand development
3. Analysis of forms of selected song repertory

*Methods of Teaching/Delivery*

Homework, lecture, demonstration, individual instruction, tutorial

*Modes of Assessment*

Course work

* Attendance and participation in class: 5%
* Weekly performance assessment: 20%
* Sight Singing: 5%
* Aural assignment: 5%
* Departmental Performances: 5%

Final examinations

* Practical:
  + Sight singing: 5%
  + Aural: 5%
  + Performance: 20%
* Written: 30%

*Selected Readings*

Bonfoery, Mark P. 1986. *Percussion Repair and Maintenance: A Performer’s TechnicalManual.* Miami, FL: Belwin.

Girsberger, Russ and Anthony J. Cirone. 2000. *Practical Guide to Percussion Terminology.* Ft Lauderdale, Fl: Meredith Music Publications.

Mattingly, Rick and Rod Morgenstein. 1997. *The Drumset Musician (Percussion).* Milwaukee: Hal Leonard.

Miller, Michael. 2009. *The Complete Idiot's Guide to Playing Percussion.* New York: Alpha Edition.

Whaley Gardwood, Neil Grover etal. 2006. *The Art of Percussion Playing.* Galesville, MD: Meredith Music Publications