**MUS 1217 Enhanced Musical Language**

*Description:*

This course is a progressive training in fundamental musical skills building from MUS 1112. The skills will include: basics in sight singing, melodic and harmonic diction, interval and chord identification. This course will also equip students with the principals of basic harmony, one of the elements of music and a skill acquired through continuous practicing. The course will also offer a component of aural skills, the ability to hear and then transcribe music using both conventional and modern styles of notating popular music.

***Objectives:***

1. To enhance comprehension the basic elements of music and musical terminology regarding pitch, tonality and mode, melody and melodic structure, rhythm and meter, timbre, and texture
2. To equip students will skills in transcription and notationin both conventional and modern styles
3. To equip students will basic principles of music harmony

*Course Outline*

Topic 1: Scales

* Construction of Harmonic Minor
* Construction of Melodic Minor
* Construction of Blues Scales
* Construction of Pentatonic Scale

Topic 2: Degrees of the Scale

* Technical Names of Degrees of the Scale
* Enharmonic Shifts
* Double Accidentals

Topic 3: Triplets / Complex Rhythms

* Groupings of Note
* Beaming of Notes
* The Beat / Pulse

Topic 4: Terms / Chord Symbols

* Commonly Found Italian Words and Meaning
* Chord Symbols
* Figured Bass
* Fret Charts

Topic 5: Ornaments

* The Turn
* The Appoggiatura
* The Mordent
* He Acciaccatura
* The Trill

Topic 6: Pop Music Notation

Topic 7: Harmony and Tonality: Triads

* Basic Structure of Triads: Major, Minor, Augmented and Diminished
* Primary Triads [I IV V] or [i iv(v/V)]
* Secondary Triads
* Inversions of Triads
* Labeling Triads [Roman Numeral and Pitch Identification]
* Labeling Triad Inversions [Roman Numeral and Pitch Identification]

Topic 8: Chords and Cadences

* Root Position/Figured Bass and Doubling Procedures for 4 Voice Arrangements
* Tonic Triad: The Authentic Cadence (in The Minor Mode

Topic 9: Dominant Triad

* Half Cadence
* In the Minor Modes
* Introduction to the Dominant Seventh Chord

Topic 10: Subdominant Chord

* Plagal Cadence
* In The Minor Modes

Topic 11: Inversions of Triads and Doubling Procedures for 4 Voice Arrangements

Topic 12: Secondary Triads and Doubling Procedures for 4 Voice Arrangements

Topic 13: Looking Ahead

* Introduction to Modulation
* Harmony as It Applies to Jazz and other Musical Styles and Cultures

Topic 14: The Subdominant Triad

Topic 15: Dominant Seventh Chord

Topic 16: Harmonization of a Melody [Primary Triads]

Topic 17: Introduction: Modulation [Common Chord And Chromatic]

*Learning Outcomes*

1. Knowledge of the basic elements of music and musical terminology regarding pitch, tonality and mode, melody and melodic structure, rhythm and meter, timbre, and texture
2. Ability to transcribe, notate, and sight read intermediate-level pieces
3. Knowledge of the basic principals of music harmony

*Methods of Teaching/Delivery*

Lectures, demonstrations, singing exercises, tutorials, Individual readings, analyzing set music

*Modes of Assessment*

Course Work

* Attendance and Participation in Class Discussion: 5%
* Weekly Assignments: 20%
* Mid-Semester Test: 15%

Final Examination

* Written: 60%

*Selected Readings*

# Boccagna, David L. 1999. *Musical Terminology: A Practical Compendium in Four Languages.* New York: Pendagron Press.

# Dallin, Leon. 1993. *Listeners Guide To Musical Understanding*. New York: McGraw-Hill.

Peter Spencer. 2004. The Practice of Harmony. 5th Edition. New York: Pearson Prentice Hall.

# Priesing, Dorothy and LibbieTecklin. 1995. Language of the Piano Chicago: Carl Fischer Music Dist.

# Sigal, Rodrigo. 2009. *Compositional Strategies in Electroacoustic Music: Generating Materials and Creating an Effective Musical Language in Electroacoustic Music*. Berlin: VDM Verlag.

# Spring, Glenn and Jere Hutcheson. 1994. *Musical Form and Analysis.* New York: McGraw-Hill.