**MUS 2101 Introduction to Writing Inventions and African Songs**

***Description****:*

Pre-requisite to this course is MUS 1205. Skills in writing inventions and African song cycles are introduced. Training in counterpoint and orchestration form the core basis for writing inventions. Composition of songs and their accompaniments basing on styles selected from representative ethnicities from Uganda (at least one from each region) and other ethnicities from Africa, depending on where there students come from, form the basis for writings skills of ethnic song cycles.

***Objectives:***

1. To equip students with skills for writing an exposition of a two-voice invention in both the major and minor modes, in the style of J S Bach
2. To equip students with skills of writing chords for the strings, woodwinds, and brass sections of a western orchestra
3. To equip students with skills of writing an ethnic poem on a given topic
4. To equip students with skills of writing a melody for a given text of a tonal language and a an accompanying traditional Ugandan musical instrument

*Course Outline*

Western Music

Topic 1: Invertible counterpoint

* Octave, Fifth, Twelfth, and Ninth
* Imitation, Canon, and Other Variants in the Imitative Processes

Topic 2: Analysis of the Exposition of a Two-part Invention in Major Keys

* Subject, Answer, Counter-subject, Episode, Tonalities, and End of Exposition

Topic 3: Writing an Exposition of a Two-part Invention in C and G Major Keys

* Subject, Answer and Counter-subject

Topic 4: Writing an Exposition of a two-part Invention in Minor Keys

* Subject, Answer, Counter-subject and Episodes

Topic 5: Writing for Brass Instruments in the Orchestra

* Order of Voices, Clefs Used, Ranges and Effects

Topic 6: Writing for Horn,

Topic 7: Writing for Trumpet,

Topic 8: Writing for Trombone

Topic 9: Writing for Tuba

Topic 10: Arranging Chorales for Brasses.

African/Ethnic

Topic 11: Writing Drum Accompaniments Various to Songs and Dances: Two Traditional Songs and Dances from Western Uganda

Topic 12: Writing Drum Accompaniments Various to Songs and Dances: Two Traditional Songs and Dances from Eastern Uganda

Topic 13: Writing Drum Accompaniments Various to Songs and Dances: Two Traditional Songs and Dances from Northeastern Uganda

Topic 14: Writing Drum Accompaniments Various to Songs and Dances: Two Traditional Songs and Dances from Bunyoro and Toro

Topic 15: Writing Drum Accompaniments Various to Songs and Dances: Two Traditional Songs and Dances from Northern Uganda

*Learning Outcomes*

1. Ability to write an exposition of a two-part invention in both the major and minor keys
2. Ability to arrange chorales for the brass instruments of the orchestra
3. Ability to write drum accompaniments for ethnic songs from Uganda

*Methods of Teaching/Delivery*

Lectures, tutorials, demonstrations, singing, group and individual assignments

*Modes of Assessment*

Course Work

Attendance and participation in class discussions: 5%

Weekly composition assignments: 20%

Mid-semester test: 15%

Final Examination

Written: 60%

*Selected Readings*

Benjamin, Thomas. 1986. *Counterpoint in the Style of J.S. Bach*. New York: Schirmer Books.

Piston, Walter. 1976. *Orchestration*. London: Victor Gollancz.

Tovey and Samuel. 1951. *Bach, J.S. Forty-Eight Preludes and Fugues*. London: The Associated Board of the Royal Schools of Music.