**MUS 2104 Introduction to Ethnomusicology**

***Description:***

A survey of the field of ethnomusicology including its history, theoretical concepts, methodology and its state of scholarship. This course will form the basis of understanding music from its cultural contexts, which is foundational to the courses in community music, popular music, research in music, ethnic music performance as well as composition.

***Objectives:***

1. To survey the field of ethnomusicology including its history, theoretical concepts, methodology and its state of scholarship.
2. To introduce students to the concept of music and its relationship with culture

*Course Outline*

Topic 1: Foundations of Ethnomusicology

Topic 2: Summaries of Ethnomusicological histories

Topic 3: Music as Culture

Topic 4: Music in Culture

Topic 5: Culture in Music

Topic 6: Music as a Product

Topic 7: Anthropology of Music: Merriam’s Approach to Ethnomusicology

Topic 8: Hood’s Approach to ethnomusicology: Bi-musicality

Topic 9: Nketia’s Approach to Ethnomusicology

Topic 10: Blacking’s Approach to Ethnomusicology: Bio-Musicality

Topic 11: Politics in Ethnomusicological Scholarship: African Ethnomusicology or African Musicology?

Topic 12: Ethnomusicology in Uganda: Nannyonga-Tamusuza’s Approach to Ethnomusicology

Topic 13: Writings Skills

*Learning Outcomes*

1. Ability to reflect on a critical overview of historical and contemporary approaches to ethnomusicology, basic theoretical and methodological definitions
2. A practical and critical overview of ethno musicological techniques
3. Ability to present orally ideas gathered from a reading

ethno musicological writings

1. Clear understanding of the relationship between music and culture

*Methods of Teaching/Delivery*

Lectures, class discussions, assigned readings, and written assignments

*Modes of Assessment*

Course Work

* Attendance and participation in class discussions: 5%
* Assigned readings and class presentations: 5%
* Mid-semester test: 10%
* Written assignments: 10%

Final Examination

* Written: 70%

*Selected Readings*

Journals:

1. Journal of the Society for Ethnomusicology
2. World of Music
3. British Journal of Ethnomusicology

Blacking, John. 1973.  How Musical is Man?  Seattle: University of Washington Press.

Geertz, Clifford. 1973. The Interpretation of Cultures. New York: Basic Books, Inc. Publishers.

Lysloff, Rene T.A and Leslie C. Gay, Jr. Ed. 2003.*Music and Technoculture.* Middleton, Connecticut: Wesleyan university Press.

Martin Clayton, Trevor Herbert and Richard Middleton.Ed. 2003.*The Cultural Study of Music: A Critical Introduction.* New York and London: Routledge.

Merriam, Alan P. 1964. The Anthropology of Music. Evanston: Northwestern University Press.

Nannyonga-Tamusuza, Sylvia. 2005. *Baakisimba: Gender in Music and Dance of the Baganda People of Uganda.* London and New York: Routledge.

Nettl, Bruno. 1983. *The Study of Ethnomusicology: Twenty-nine Issues and Concepts*, pp.1-11, 131-146. Urbana: University of Illinois Press.