**MUS 2107 Performing Ethnic Music and Dances from Eastern Uganda**

***Description:***

This course offers skills for performing ethnic music and dance from Western Uganda.In this course, Eastern Uganda will refer to Basoga, Bagisu, Basamia, and Itesot. Following up from MUS 1201, each student will continue with the melodic instrument performed in the first semester of first year for mastery.However, the student learns to play the same instrument in a style existing in Eastern Uganda. This course will focus on drumming styles and dances from Eastern Uganda including: *tamenhaibuga, nalufuka, imbalu, awalo and akogo.*Studentsare required to participate in the Departmental performances as part of course work.

***Objectives:***

1. To equip students with skills of performing musical instruments and dances from Eastern Uganda
2. To create an appreciation of ethnic music from Eastern Uganda
3. To offer an understanding of the social cultural and religious contexts of musical instruments and dances from Eastern Uganda

*Course Outline*

Topic 1: Cultural contexts of musical instruments

Topic 2: Handling, repairing and storage of instruments

Topic 3: Tuning and basic playing techniques and Learning to play a Piece

* Xylophone (madinda/Mbaire)
* Lyre (Ndongo/ntongoli)
* Bowl harp (adungu)
* Lamellaphone (akogo/ likembe/ akadongo)

Topic 4: Playing Drums

* Playing Techniques for Tamenhaibuga Drums
* Playing Techniques for Nalufuka Drums
* Playing Techniques for Imbalu Drums

Topic 5: Social Relevance, Philosophy and Societal Intentions of a Dance

Topic 6: Instruction in Dance

* Learning Tamenhaibuga Dance
* Learning Nalufuka Dance
* Learning Imbalu Dance
* Learning Awalo Dance
* Learning Akogo Dance

Topic 7: Sense of Pulse and the Accompanying Music

Topic 8: Movement, Space and Body Awareness Exercises

Topic 9: Experiencing Music and Dance Symbiosis

Topic 10: Practical Experiencing Dance as Visual Music/Music as Sonic Dance

Topic 11: Dance Creativity and Improvisation

Topic 12: Principles of Choreography – Stylized Formation Dance Creation

*Learning Outcomes*

1. An understanding of the social, cultural and religious contexts of music and dance from Eastern Uganda
2. Ability to perform competently the drum music from the selected styles of Eastern Uganda
3. Ability to perform competently at least two pieces on a melodic instrument
4. Ability to perform competently at least two dances from the selected styles from Eastern Uganda

*Methods of Teaching/Delivery*

Lectures, video and audio recordings, practical experience, group and individual instructions, and individual work

*Modes of Assessment*

Course Work:

* Attendance and participation (5%)
* Instrumental assignments: 20%
* Participation in Departmental Performances (5%)
* Dance practical: 10%

Final Examination:

Written: 30%

Practical:

* Instrumental: 20%
* Dance: 10%

*Selected Readings*

Wachsmann, P. Klaus. 1956. “Harp Songs from Uganda.” *Journal of the International Folk Music Council.*7:23-25.

Wachsmann, P. Klaus and M. Trowell. 1953. *Tribal Crafts of Uganda.* London: Longman.