**MUS 2110 Advanced Piano**

***Description****:*

This course builds from MUS 1206. Emphasis is on technique, theory, music reading, performance, practicing, and utilizing more advanced repertoire. Participation in departmental performances is mandatory.

***Objectives:***

1. To reinforce the basic elements of music students already acquired in MUS 1206and expand on this knowledge with advanced technique, repertory and theory concepts
2. To offer advanced keyboard theory

*Course Outlines*

Topic 1: Introduction: Review of Keyboard

Topic 2: Triads, Inversions and Primary Chords

Topic 3: Secondary Chords

Topic 4: Seventh Chords

Topic 5: Secondary Dominants

Topic 6: Secondary Dominants

Topic 7: Modulation to the Dominant

Topic 8: Modulation to the Subdominant

Topic 9: Musical Style Periods And Forms

Topic 10: Theme and Variations

Topic 11: Ternary Form

Topic 12: Modulation to the Relative Minor

Topic 13: Modulation to the Relative Major

Topic 14: Augmented Sixth Chords and Neapolitan Sixth Chords

*Learning Outcomes*

*Methods of Teaching/Delivery*

Homework, lecture, demonstration, individual instruction, tutorial, and handouts

*Modes of Assessment*

Course work

* Attendance and participation in class: 5%
* Weekly performance assessment: 20%
* Sight Singing: 5%
* Aural assignment: 5%
* Departmental Performances: 5%

Final examinations

* Practical:
	+ Sight singing: 5%
	+ Aural: 5%
	+ Performance: 20%
* Written: 30%

*Selected Readings*

Lancaster and Refrow. 2001. *Group Piano for Adults*. Book II. 2nd Edition. Boston: Alfred Publishing.

Lawson, Colin James and Robin Stowell. 2003. *The Historical Performance of Music: An Introduction.* Cambridge, UK: Cambridge University Press.

# Morin, Alexander. Ed. 2002.*Classical Music: The Listener's Companion.* Backbeat Books.

# Rink, John. 2002. *Musical Performance: A Guide to Understanding.* Cambridge, UK: Cambridge University Press.