**MUS 2111 Advanced Classical Guitar**

***Description:***

This course is a continuation from MUS 1207. Emphasis is on technique, theory, music reading, performance, practicing, and utilizing more advanced repertoire. Emphasis will be on a selection of repertoire from the Baroque, Classical, Romantic and Modern eras, as well. Participation in the Departmental performances is mandatory.

***Objectives:***

## To advance in solo playing techniques

## To introduce the analysis of music from Renaissance, Baroque, Classic, Romantic and Modern eras, as well

## To equip the students with skills to play ensemble music at an advanced level

# *Course Outline*

# Topic 1: Diatonic Scales in Two and Three Octaves

### Major

### Minor

## Topic 2:   Playing Techniques

### Apoyando

### Tremolo

### Rasqueado

### Other Related Techniques

## Topic 3: Bar Chord Formations

### Proper Use

### Classic

### Jazz

## Topic 4:   Music Reading

### Pitch

### Rhythm

### Tablature

### Position Playing

## Topic 5: Performance Practices

### Homophonic Styles

### Polyphonic Styles

### Interpretive Differences

#### Ragtime

#### Flamenco

#### Folk

#### Classical

Topic 6: Solo Performance

* Preparation

### Choice of Music

### Listening to Other Performers

### Memorization

Topic 7: Assigned Repertoire for Practice

# *Learning Outcomes*

1. Ability to negotiate the entire fret board through two and three octave scales
2. Demonstration of improved solo playing techniques
3. Competence in interpreting music from Renaissance, Baroque, Classic, Romantic and Modern eras, as well
4. Performance of advanced ensemble music

*Methods of Teaching/Delivery*

Homework, lecture, demonstration, individual instruction, tutorial, and handouts

*Modes of Assessment*

Course work

* Attendance and participation in class: 5%
* Weekly performance assessment: 20%
* Sight Singing: 5%
* Aural assignment: 5%
* Departmental Performances: 5%

Final examinations

* Practical:
  + Sight singing: 5%
  + Aural: 5%
  + Performance: 20%
* Written: 30%

*Selected Readings*

## Flores, Richard. 2000. *The Complete Sight Reading Book for Guitar*. New York: Schirmer.

Leavitt, William G. *A Modern Method For Guitar.* Volume I. Berklee Press.

## Noad, Frederick. 1994. *Sol Guitar Playing*.Book 1. New York: Schirmer.

Schmid, Will and Greg Koch. 2000. *The Hal Leonard Guitar Method Book One****.*** 2nd Ed.Milwuakee:Hal Leonard Publishing.