**MUS 2113 Advanced Keyboard**

***Description****:*

This course is a continuation of MUS 1209.It continues to emphasizekeyboard playing, music reading, and keyboard techniques at a higher level. Studentsare required to participate in the Departmental Performances.

***Objective****s*

1. To consolidate the already learned keyboard skills
2. To enhance the student’s ability to improvise while playing in band set-up
3. To develop further the music theory related to keyboard playing
4. To enhance the use of the pre-recorded drum beats, in order to add the percussion part of the keyboard

*Course Outline*

Topic 1: Keyboard Drums

* The Beat of the Drums
* Playing with a Drum Backing

Topic 2: Melodies, Chords and Rhythms

* Playing Single Finger Chords
* Playing Melody and chords
* Different rhythms and chords

Topic 3: Music Genres: Classic, Waltz, Jazz, Pop, and Music Classic

Topic 4: Key Signature

* Tunes to play with sharps
* Flats key signature
* Natural signs

Topic 5: Playing with seventh chords

Topic 6: Playing to an Audience

Topic 7: C Position

* Right Hand C Position
* Treble Clef Sing
* Right hand Warm-Up

Topic 8: Rhythm: Quarter Notes and Half Notes: Measure, Bar Line and Double Bar

Topic 9: The Blues

* Basic Blues Progression
* Bebob-style Progression

Topic 10: Creative Improvisation activities

* Improvisation from Chord Symbols
* Chord Tone Ensemble Improvisation
* Improvisation using Roots, Thirds and Fifths
* Improvisation using Major Scales
* Improvisation using blues Pattern on Black Keys
* Improvisation using Blues Pattern in White Keys

Topic 11: Sight Reading exercises

*Learning Outcomes*

1. Ability to play pieces from a variety of genres
2. Competence to add drum beats to improvised pieces
3. Enhanced knowledge of the theory of music, is which related to the keyboard

*Method of Teaching/Delivery*

Homework, lecture, demonstration, individual instruction, tutorial, and handouts

*Mode of Assessment*

Course work

* Attendance and participation in class: 5%
* Weekly performance assessment: 20%
* Sight Singing: 5%
* Aural assignment: 5%
* Departmental Performances: 5%

Final examinations

* Practical:
	+ Sight singing: 5%
	+ Aural: 5%
	+ Performance: 20%
* Written: 30%

*Selected Readings*

Caroline A. Lindemann. 1997. *Piano Lab: An Introduction to Class Piano.* Belmont, CA: Wadsworth.

Johnson, Julie McIntosch. 1997. *Basics of Keyboard Theory Level 10 (Advanced level*). New York: Charles Dumont and Sons.

Stecher, Melvin, Norman Horowitz etal. 1986. *Keyboard Strategies: A Piano Series for Group or Private Instruction Created for the Older Beginner*. New York: Schirmer.