**MUS 2115 Advanced Percussion**

*Description:*

Developing form MUS 1211, this course enhances the skill at a higher level. As such, it grounds the skills in reading percussion music, its performance and critical analysis. The course includes repertoire from several different idioms: folk, blues, ragtime, classical, jazz, soul, funk, and a number of Latin America styles.

***Objectives:***

1. To enhance the skills of playing different percussion instruments
2. To offer skills in creating accompaniment, soloing, arranging and improvisation on percussion
3. To equip students with skills to playmusic of various musical idioms

*Course Outline*

Topic 1: Jazz Band – Drummer’s Perspective

Topic 2: Multiple Percussion: Set-Ups, Notation, Stick Types, Performance Problems

Topic 3: Introduction to Hand Drums, Maracas, Claves, Shakers and More.

Topic 4: Instrument Maintenance, Changing Drum Heads: Instrumental “Substitutions”

Topic 5: Reading the Drum Notation

Topic 6: Playing Reggae

Topic 7: Playing Funk

Topic 8: Latin American Styles

* Cha-cha-cha, Rumba, Samba, Salsa
* Merengue, Bossa Nova and Mambo

Topic 9: Improvising with Ethnic Percussion Instruments

Topic 10: Creating a Percussion Arrangement

Topic 11: Drum Set Skills

* Open and Pedal Hi-Hat
* Snare Ghost Notes
* Odd Time Signatures
* Double Bass Drum
* Accents and Cymbal Chokes

*Learning Outcomes*

1. Advanced level of playing an assortment of percussion instruments
2. Demonstration of the ability to create accompaniment, soloing, arranging in a musical performance
3. Ability to easily improvise

*Methods of Teaching/Delivery*

Homework, lecture, demonstration, individual instruction, tutorial, and handouts

*Modes of Assessment*

Course work

* Attendance and participation in class: 5%
* Weekly performance assessment: 20%
* Sight Singing: 5%
* Aural assignment: 5%
* Departmental Performances: 5%

Final examinations

* Practical:
	+ Sight singing: 5%
	+ Aural: 5%
	+ Performance: 20%
* Written: 30%

*Selected Readings*

Bonfoery, Mark P. 1986. *Percussion Repair and Maintenance: A Performer’s TechnicalManual.* Miami, FL: Belwin.

Cook, Gary D. 1992. *Teaching Percussion.*Third Edition. New York: Schirmer Books.

Girsberger, Russ and Anthony J. Cirone. 2000. *Practical Guide to Percussion Terminology.* Ft Lauderdale, Fl: Meredith Music Publications.

Mattingly, Rick and Rod Morgenstein. 1997. *The Drumset Musician (Percussion).* Milwaukee: Hal Leonard.

Miller, Michael. 2009. *The Complete Idiot's Guide to Playing Percussion.* New York: Alpha Edition.

Whaley Gardwood, Neil Grover etal. 2006. *The Art of Percussion Playing.* Galesville, MD: Meredith Music Publications