**MUS 2207 Performing Ethnic Music and Dances from Northern Uganda**

***Description:***

This course offers skills for performing ethnic music and dance from Northern Uganda.In this course, Northern Uganda will refer to Karamajong, Alur, and Acholi.Following up from MUS 2101, each student will continue with the melodic instrument performed in the first semester of first year for mastery. However, the student learns to play the same instrument in a style existing in Northern Uganda. This course will focus on drumming styles and dances from central Uganda including, but not limited to:*dingidingi, larakaraka, bwola, agwara, and naleeyo.*Studentsare required to participate in the Departmental performances as part of course work.

***Objectives:***

1. To equip students with skills of performing musical instruments and dances from Northern Uganda
2. To create an appreciation of ethnic music from Northern Uganda
3. To offer an understanding of the social cultural and religious contexts of musical instruments and dances from Northern Uganda

*Course Outline*

Topic 1: Cultural Contexts of Musical Instruments

Topic 2: Handling, Repairing and Storage of Instruments

Topic 3: Tuning and Basic Playing Techniques and Learning to Play a Piece

* Xylophone (madinda/Mbaire)
* Lyre (Ndongo/ntongoli)
* Bowl harp (adungu)
* Lamellaphone (akogo/ likembe/ akadongo)

Topic 4: Playing Drums

* Playing Techniques for DingiDingi Drums
* Playing Techniques for Larakaraka Drums
* Playing Techniques for Bwola Drums
* Playing Techniques for Agwara Drums

Topic 5: Social Relevance, Philosophy and Societal Intentions of a Dance

* Learning DingiDingi Dance
* Learning Larakaraka Dance
* Learning Bwola Dance
* Learning Agwara Dance
* Learning Naleeyo Dance

Topic 6: Sense of Pulse and the Accompanying Music

Topic 7: Movement, Space and Body Awareness Exercises

Topic 8: Experiencing Music and Dance Symbiosis

Topic 9: Practical Experiencing Dance as Visual Music/Music as Sonic Dance

Topic 10: Dance Creativity and Improvisation

Topic 11: Principles of Choreography – Stylized Formation Dance Creation

*Learning Outcomes*

1. An understanding of the social, cultural and religious contexts of music and dance from Northern Uganda
2. Ability to perform competently the drum music from the selected styles of Northern Uganda
3. Ability to perform competently at least two pieces on a melodic instrument
4. Ability to perform competently at least two dances from the selected styles from Northern Uganda

*Methods of Teaching/Delivery*

Lectures, videos and audio recordings, practical experience, group and individual instructions and individual work

*Mode of Assessment*

Course Work:

* Attendance and participation (5%)
* Instrumental assignments: 20%
* Participation in Departmental Performances (5%)
* Dance practical: 10%

Final Examination:

Practical:

* Instrumental: 20%
* Dance: 10%

Written: 30%

*Selected Readings*

Wachsmann, P. Klaus. 1956. “Harp Songs from Uganda.” *Journal of the International Folk Music Council.*7:23-25.

Wachsmann, P. Klaus and M. Trowell. 1953. *Tribal Crafts of Uganda.* London: Longman.