**MUS 2212 Band Music**

***Description****:*

Students will choose chamber groups, which constitute the instruments they learned since the first year. This course is for those who are playing musical instruments in the popular musical style and therefore including, keyboard, pop guitar, and percussion and voice. Through rehearsals and performances, students will acquire skills of playing in a band. Students are required to participate in all Departmental performance as part of course work.

***Objectives:***

1. To develop skills of performing in a band
2. To enhance group improvisation
3. To broaden the students’ repertoire
4. To equip students with skills of planning and organizing a stage performance

*Course Outline*

Topic 1: Intonation and Blending in Group Performances

Topic 2: Sight Reading Skills

Topic 3: Phrasing Techniques in Group Performances

Topic 4: Rhythmic accuracy in Group Performances

Topic 5: Handling Group Rehearsals

Topic 6: Aural Skills

Topic 7: Improvisation and Spontaneous Performance

### Topic 8: Music Genres: Jazz, Rock, Latin Popular Music, Rap and other popular Music Genres

### Topic 9: Repertoire and Program Building

Topic 10: Technical, Emotion and Psychological Preparation for a Performance: Attitude to Performance

Topic 11: Evaluation of Stage band Performances

Topic 12: Designing Costumes and the Stage

Topic 13: Advertizing for the show

Topic 14: Stage Performance

*Learning Outcomes*

1. Ability to perform in a band and work as a team
2. Ability to improvise as a Group
3. Ability to perform a broad repertoire
4. Demonstration of the acquisition of the right attitude of being a performer

*Method of Teaching/Delivery*

Homework, lecture, demonstration, individual instruction, tutorial, and handouts

*Mode of Assessment*

Course work

* Attendance and participation in class: 5%
* Weekly performance assessment: 20%
* Sight Singing: 5%
* Aural assignment: 5%
* Departmental Performances: 5%

Final examinations

* Practical:
  + Sight singing: 5%
  + Aural: 5%
  + Performance: 20%
* Written: 30%

*Selected Readings*

Aigen, Kenneth. 2005. *Playing in the Band: A Qualitative Study Music Styles as Clinical Improvisation (The Nordorff-Robbins Music Therapy Monograph Series*. Barcelona: Barcelona Publishers.

Berger, Melvin. 1990. *Guide to Chamber Music.* New York: Anchor Books.

Bailey, Wayne and Thomas Caneva. 2003. *The Complete Marching Band Resource Manual.* Philadelphia: University of Pennsylvania Press.

Garofalo, Robert. 1983. *Rehearsal Handbook for Band/Orchestra Students (Meredith Music Resource.*Meredith Music Publication.