**MUS 3107 Research ReportWriting and Archival Documentation in Music and Dance**

***Description:***

Students are trained in writing skills that emphasize precision, clarity, flow, and defense of arguments, among others. The training in writing skills will be based on the research each student carried out during the recess semester of second year. Students begin preparing their research report in consultation with a supervisor. The report should be approximately 20 page double-spaced.

***Objective****s:*

1. To equip students with report writing skills of an ethnomusicological research, as well as community and workshop projects
2. To skills that would enable students to write a credible and academic dissertation and a professional project report

*Course Outline*

# Topic 1: Introduction and Report on the Field Experience

Topic 2: Writing Skills

* Common Errors in Sentence Construction
* Capitalization, Italics, and Quotation Marks in writing

Topic 3: Supervision of the Writing Process

Topic 4: Data Indexing

# Topic 5: Parts of a Dissertation

Topic 6: Claim and Supporting, Connecting words and visuals

Topic 7: Review of Books/Literature

Topic 8: Logic of Citation

# Topic 9: Bibliographical Citations

# Topic 11: Writing Music Ethnography

Topic 11: Music and Cultural Analysis

Topic 12: Manuscript Drafting

Topic 13: Editing Text

*Course Outcome*

1. Equipped students with skills in planning, organizing, drafting a research report, and preparation of manuscript
2. Ability to complete a report or a chapter of a dissertation of not less than 20 double-spaced pages

*Methods of Teaching/Delivery*

Lectures, assigned readings, group projects, class discussions and presentations, reading and writing assignments

*Modes of Assessment*

Coursework

* Attendance and Participation in Class Discussions: 5%
* Group Presentations: 5%
* Reading Assignments: 10%
* Written Assignments: 20%

Final Examination

* Written Examination: 30%
* Project: 30%

*Selected Readings*

# Booth, C. Wayne. 2007. *A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing).* Chicago: University of Chicago Press.

# Katz, Micheal Jay. 2009. *From Research to Manuscript: A Guide to Scientific Writing*. New York and London: Springer Science and Business Media.

# MacArthur Charles A. Ed. etal. 2008. *Handbook of Writing Research.* New York: Guilford Press.

# Reinking, James A and Robert von der Osten. 2007. *Strategies for Successful Writing: A Rhetoric, Research Guide, Reader and Handbook (8th Edition).* Chicago: Prentice Hall.

# Wolcott, Harry F. 2008. *Writing Up Qualitative Research Third Edition.* New York and London: Sage Publications.