**MUS 3109 Music in Selected Cultures of Africa**

***Description:***

It is a survey of the diverse music of the continental Africans. The course is a flexible exploration of music in Africa in terms of its cultural, social, political, and economic dimensions. It is geared towards understanding the ways in which music and identity are linked within social and cultural formations, particularly, in relation to gender, class, and ethnicity. Musical genres include, but not limited to folk, court, ritual, popular, neo-African art music, and narrative traditions of representative cultures in Africa. Students will familiarize with some of the major styles, musical instruments/ensembles, and recording artists of Africa, and develop a critical understanding of the ways that they have been represented in the literature.

***Objectives****:*

1. To broaden the students’ appreciation of the nature and diversity of musics of Africa and its Diaspora
2. To develop listening skills and a vocabulary that will enable students to talk about and write about African music

*Course Outline*

Topic 1: Introduction

* What is and Where is Africa?
* Ethnic Diversity in Musics of Africa
* Concepts of Music and Performance in Africa

Topic 2: Regional Studies: General Survey of Music from West Africa

Topic 3: Regional Studies: General Survey of Music from North Africa

Topic 4: Regional Studies: General Survey of Music from Central Africa

Topic 5: Regional Studies: General Survey of Music from East Africa

Topic 6: Regional Studies: General Survey of Music from Southern Africa

Topic 7: Ceremonial Music: Healing Music and African Traditional Worship

Topic 8: Africa Popular Musics: Music of Liberation in South Africa

Topic 9: African Popular Musics: Chimurenga Music in Zimbabwe

Topic 10: African popular Musics: Highlife of Ghana

Topic 11: Church Music in Africa

Topic 12: African Art Music

Topic 13: Music in the Diaspora: Africanisms in African American Music

Topic 14: Music in the Diaspora: The Return of African Music: From Latin America to Africa

Topic: 15 Writing Skills

*Learning Outcomes*

1. Ability to recognize, identify and understand a number of musics in Uganda within a diversity of contexts
2. An appreciation of the diversity of concepts underlying music-making in Uganda and of the meanings ascribed to music
3. An understanding of the diversity of contexts for music-making in Uganda

*Methods of Teaching/Delivery*

Lectures, audio-visuals, individual reading, class discussion, individual listening assignments and small group research project

*Modes of Assessment*

Course Work:

* Attendance and Participation in Class Discussion: 5%
* Research assignment: 10%
* Mid-semester test: 15%

Final Examination:

* Written Examinations: 50%
* Report: 20%

*Selected Readings*

Brackett, David. 2000. *Interpreting Popular Music*. Los Angeles: Univ. of Calif. Press.

Carney*,* George C. Ed. 1994.*The Sounds of People and Places.*New York:Rowman& Littlefield.

Manuel, Peter. 1990. *Popular Music of the Non-Western World*. London: Oxford University Press.

Neal, Mark Anthony. 1998. *What the Music Said: Black Popular Music and Black Public Culture*. New York and London: Routledge.

Taylor, Timothy. 1997*. Global Pop: World Music, World Markets.* New York and London:Routledge.