**MUS 3210 Graduation Recital**

*Description*

This course gives students the chance to showcase the individual solo skills in preparing both western and ethnic music and dance in a public concert. The repertoire of this graduation recital is done in consultation with the Departmental Music Committee; however, 70% of the program should be the repertoire the student has been working on for the last five semesters. All concerts must be done professionally and a student is free to work with a group outside the Department, however, its choice should be in consultation with the Departmental Music Committee. A student should submit a plan and the final report of the performance

*Course Outline*

Topic 1:Repertoire and Program Building

Topic 2: Choosing a Performing Group

Topic 3: Organizing individual and group rehearsals

Topic 4: Choreographing the dances

Topic 5: Designing and Preparing the Costumes

Topic 6: Booking the Performance Venue

Topic 7: Assigning Roles

Topic 8: Technical, Emotion and Psychological Preparation for a Performance: Attitude to Performance

Topic 9: Advertizing for the Performance

*Learning Outcomes*

1. Exhibition of competence in organizing and presenting a concert before a public audience
2. Acquired solo and group performance skills
3. Correct interpretation of music of the different periods

*Methods of Teaching/Delivery*

Discussions, supervision and rehearsals

*Modes of Assessment*

Course work

* Conducting Rehearsals: 25%
* Plan for the Graduation Recital: 15%

Final examination

* Graduation Recital Report: 30%
* Graduation Recital (performance): 30%
* No Written examination

*No Required Readings*