**MUS 3211 Choir Music Project**

 *Description:*

It offers opportunities to individual students for training in an internship capacity with respected professional choir, approved by a departmental music committee. As a way of evaluating the skills attained with working with a choir, a student will prepare and present a performance with either the choir he/she has worked with or a choir of his/her own creation, and approved by the departmental music committee. The repertoire is chosen in consultation with the Departmental Music Committee. However, it should be representative of the different music periods including, but not limited to: Baroque, Classical, Romantic and Twentieth century music. The concert should not be less than an hour and not more that one hour fifteen minutes. The student should submit a plan and the final report of the choir performance. In addition, students shall write an internship report under the direction of a teaching staff. The host choir will be requested to write a guided report filled out in form of a questionnaire.

***Objectives:***

1. To examine the students’ competence in organizing and presenting a choir concert before a public audience
2. To examine the students skills of directing a choir in the natural context
3. To access the student’s ability to interpret appropriately music of the different periods.

*Course Outline*

Topic 1:Creating a Plan

Topic 2:Repertoire and Program Building

Topic 3: Choosing a Performing Group

Topic 4: Organizing individual and Group Rehearsals

Topic 5: Booking the Performance Venue

Topic 6: Assigning Roles

Topic 7: Technical, Emotion and Psychological Preparation for a Performance: Attitude to Performance

Topic 8: Advertizing for the Performance

Topic 9: Rehearsals

Topic 10: The Performance

Topic 11: Report Writing

*Learning Outcomes*

1. Exhibition of competence in organizing and presenting a concert before a public audience
2. Ability to direct a choir in a natural context
3. Ability to interpret appropriately music of the different periods.

*Methods of Teaching/Delivery*

Discussions, supervision, and rehearsals

*Modes of Assessment*

Course work

* Report from the Host choir: 10%
* Attendance and Participation: 10%
* Plan for the Choir Music Project: 10%
* Rehearsals: 10%

Final Examination

* Concert Report: 20%
* Choir Concert (performance): 40%
* No Written

*No Required Readings*